



The Transmission

The Dartmouth Class of 1968 Newsletter

Spring 2022

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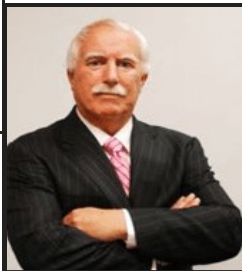
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More Amazing Classmates

Here are the full citations for the 6 Class of
1968 Give A Rouse Awards presented
May 14, 2022

Peter Buck



Peter – your life has been filled with service to others, including your 1965 civil rights work in North Carolina as a sophomore at Dartmouth. • Since graduating from the University of Washington Law School in 1973 you have been providing pro bono service to “the underdog.” • In October 2019 you travelled to Yelapa, Mexico which had been wiped out by two flash floods, organizing and coordinating on-site relief efforts. • In March 2020, when the State of Washington imposed a COVID quarantine, you began personally preparing and delivering 100 meals a day. Over a year this grew to delivering 150 meals from a community kitchen to three homeless camps, seven days a week. • Your next project was assisting Portland activists with gas masks and protecting the Wall of Moms and the Wall of Veterans from tear gas with your high-powered leaf blower. • September 2020 found you in North Carolina for the general election. You went to the rural area where you had done your 60s civil rights work to support and energize local leaders and provide voter protection. • After the 2020 general election, you arrived in Georgia to design and supply specialized signs to grassroots activists from numerous ethnic groups for the January 2021 special Senatorial election. • In 2022 you continue your support of a village in Mexico fighting to block damming of its life-sustaining river. • For your decades of service to others, your Classmates are proud to present to you The Class of 1968 Give A Rouse Award.

Tom Couser



Tom – you are a leading authority and activist in the academic study and teaching of disability narrative. After studies at Dartmouth, Oxford and Brown, while teaching at Hofstra you noticed an upsurge in “life-writing” narratives (memoirs, diaries, and other forms) of illness and disability and the presence of disabled students in your environment. • You became Director of Disability Studies at Hofstra and until retirement taught two required courses, Introduction to Disability Studies and Disability in Literature. • You also specialize in Native American literature and led a Class Webinar on Samson Occom. • Since retiring, you have lectured across the globe and your written works are required reading at numerous universities. Your work explores ethical issues involved in disability memoirs, the rhetorical patterns they frequently employ, and the complex relation-

More Amazing Classmates' Give A Rouse Awards—continued

ship between disability narrative and disability law. One of your books was influential in the creation of the Journal of Literary and Cultural Disability Studies. • As a volunteer, you are very involved in the work of New London Landmarks, the city's pre-eminent historic preservation organization (another Class Webinar), and currently serve in your second term as president. You devote considerable time to title searches documenting older buildings for NLL's plaque program, and have done well over 100 in the past 5 years. • For your initiative, creativity, concern for your fellow human beings, and respect for learning and the organizations that foster it, your Classmates are proud to present to you The Class of 1968 Give A Rouse Award.

Peter Hofman



Peter - from your time at Dartmouth, service to others has been your hallmark. You recruited classmates to donate blood and started yourself (216+ pints and counting). • For two summers you worked at a camp for underprivileged, emotionally disturbed children. • Your Peace Corps experience (1969-1971) informed your career and volunteer decisions. • Your public, non-profit, and private sector work encompassed land and water planning, groundwater development and protection, environmental impact statements for controversial projects, affordable housing, alternate energy, and educational assessment. • In Canterbury, NH, your long-time home, you served on the Conservation Commission; as a leader of a multi-year, school district planning effort; and as town chair during a gubernatorial election. • Moving to Lee, MA in 2013, you soon headed the local environmental committee, whose achievements include plastic shopping bag and polystyrene container bans, zero-waste events, the installation of water bottle filling stations, and support for

the town's first community garden. You helped organize a statewide conference on plastic bans and assisted others striving to regulate plastics. You even received a regional environmental leadership award. • Serving the Class and College, you were our first post-graduation President; for years recruited 40+ Dartmouth College Fund fraternity agents; and as a Ripley Society member are a DCF solicitor. You spawned and help shepherd the Class's Community Service Project, and served during the Give A Rouse Award committee's inaugural year. • For the passion to serve that inspires everything you do, your Classmates are proud to present to you The Class of 1968 Give A Rouse Award.

Richard Lappin

Richard - you have been creative, energetic, and generous in your efforts to improve the lives of others living in Providence, RI. • Your endeavors have included: chairing and serving on the Board of Providence's Downtown Improvement District; serving on the Board of the Providence Foundation; and founding Providence Promise, where you were Board Chairman and continue to serve actively on its Board. • Providence Promise's (PP) mission is to promote high educational aspirations and more equitable opportunities for public school students by advocating for college savings accounts and family engagement, increasing financial literacy, and reducing the financial burden of higher education. Currently, PP serves 597 children of whom 86% identify as Latino/Spanish or Black/African American. • At the time of enrollment, PP seeds each child's Children's Savings Account (CSA) with \$100 and secures the parents' commitment to contribute an average of one percent of their income to their child's CSA. PP's goal is to build a college-going culture so that the children can fulfill their dreams and the dreams of their families. • In addition, following in your father's (Class of 1937) footsteps, you have made generous contributions to Dartmouth and are a 1769 Society member. • For your lifelong commitment to helping those less fortunate to secure a college education, your Classmates are proud to present to you The Class of 1968 Give A Rouse Award.



Henry Masur

Henry - you earned your M.D. from Cornell Medical College and completed your internal medicine internship and residency at New York Hospital and Johns Hopkins Hospital. • In New York you saw one of the first cases of AIDS and published one of the earliest papers on the syndrome. You were recruited to the National Institutes of Health to establish a critical care medicine department and an HIV/AIDS program with the National Institute of Allergy and Infectious Diseases. You are widely known for your expertise in the management of HIV and ICU-related infections. • Your department

More Amazing Classmates' Give A Rouse Awards—continued

attained international acclaim for leadership in the areas of sepsis, emerging infections, HIV/AIDS, and sickle cell disease. You co-chair NIH Guidelines for Management of HIV-Related Opportunistic Infections, and NIH COVID Management Guidelines. • You lead the District of Columbia Partnership for AIDS Progress, a collaboration between NIH and the D.C. government aiming to create an urban model for decreasing the impact of HIV/AIDS on underserved populations. • In 2021 you received the Daniel Webster Award for Distinguished Public Service from the Dartmouth Club of Washington, D.C. The award recognizes alumni with records of significant public service and/or public policy accomplishments made during employment by a government or nonprofit organization in the D.C. area, demonstrating exemplary personal values and leadership qualities. • For decades of leadership in the fight against AIDS, and for developing cutting-edge health programs benefiting all Americans, your Classmates are proud to present to you The Class of 1968 Give A Rouse Award.

Hank Paulson

Hank - in 1970 when 90% of the peregrine falcon population in the American west had disappeared and the species had vanished in eastern America, you joined the fight to save this cherished bird. The Peregrine Fund, working with scientists, universities, and government agencies, led the falcon's recovery and removal from the endangered species list in 1999. • A lifelong conservationist and birder, you've chaired both the Peregrine Fund and the Nature Conservancy, and founded the Nature Conservancy's Asia-Pacific Council. • While Chairman of Goldman Sachs, you oversaw the donation of 680,000 acres of forest in Tierra del Fuego. You founded the Latin American Conservation Council; and co-founded the Risky Business Project, a non-partisan initiative that addresses the economic risks of climate change in the United States. • You founded and chair the Paulson Institute, an independent non-profit focused on US/China relations, especially in regard to environmental and economic issues. You are also executive chairman of the \$7 billion TPG Rise fund, dedicated to commercializing climate technologies and building the outstanding climate companies of the future. • In addition, you founded and co-chair the Aspen Economic Strategy Group, a bi-partisan initiative to enable more Americans to share in our economic success. As Treasury Secretary under President Bush from 2006 to 2009, you helped mitigate the effects of the Great Recession on our nation and stabilize the global financial system. • For your extraordinary contributions to our nation and the world, your Classmates are proud to present to you The Class of 1968 Give A Rouse Award.



Ed Heald's Column on Why Our Classmates Give to Dartmouth

Ken Page is a Bartlett Tower Society Member
Here's Why

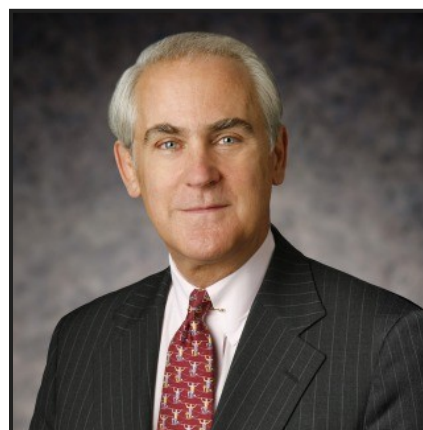
Ken is a Senior Partner at Hughes Hubbard & Reed LLP in New York City.

I have for many years included a provision for Dartmouth in my estate planning. The provision has changed over the years due to competing family needs and changes in my financial situation, but something for the College has always been in the plan. It is a small gesture on my part for the role the institution has played in my life and career.

From the day I came to visit the campus as a senior in high school to the day I graduated, I loved everything about the College, its environs, and its people. It was the perfect place for me to grow, not only academically but also as a person. I loved the respect the institution had for its students, the freedom it accorded them under the honor system, the caring environment for each person on campus and in town, and the quality of its teachers and staff.

In my life, I have found that other graduates feel as I do about the College and the education (in the broadest sense of the word) they received there. In many ways we all share the same ideals, sense of honor, and respect for others as we received from all parts of the institution during our short time at Dartmouth.

Giving something back to the College is my way of saying "thank you."



From Class President Dave Peck

At our May 14, 2022 Mini-Reunion in Hanover, we had a full day together, with a Class Committee meeting in the morning, a lunch at mid-day and dinner together in the evening where we held our second annual Give A Rouse Award ceremony. Our signature event of the weekend was the long delayed dedication of our 2020 gift to the College of a bust of Frederick Douglass, now on display at the Rauner Library (former Webster Hall). The event was attended by classmates, faculty, administrators and undergraduates. Here are my remarks, on behalf of the Class, at that dedication:

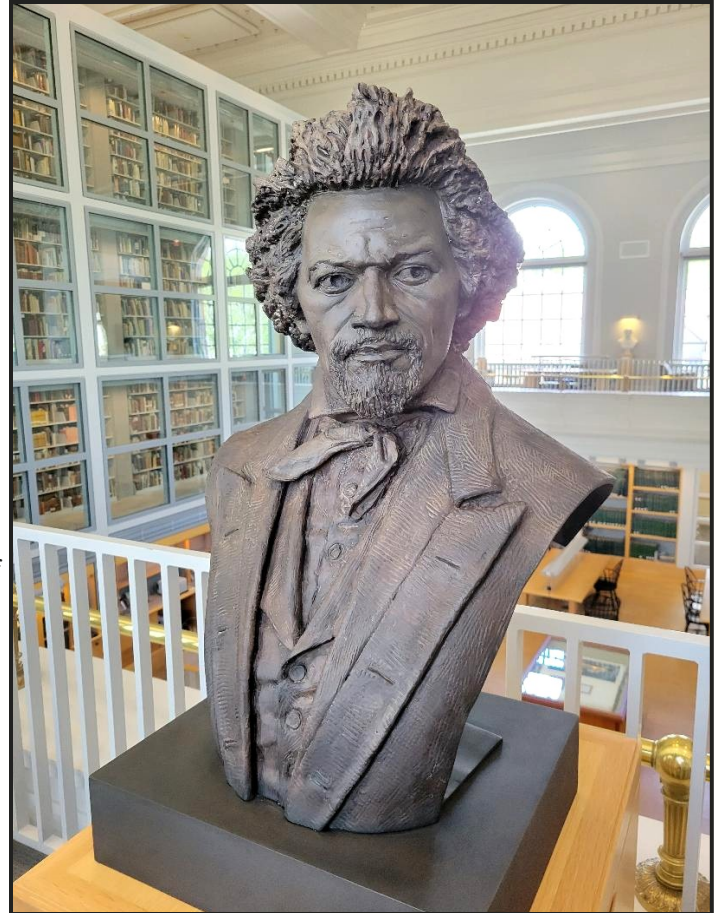
On behalf of the Class of 1968, a warm welcome to the Dartmouth faculty, administrators, students, and our classmates who are joining us, and all who can fit on this mezzanine this afternoon. And a welcome to everyone joining us on Zoom.

The Class of 1968 had a most successful 50th Reunion in June of 2018, at which we had a surplus of good experiences, and of funds. Our reunion gift had been to create an endowment to support Freshman Trips, an endowment which currently subsidizes about 20% of the costs to incoming Freshmen. With our reunion surplus, we wished to continue to do positive things for the College, and to select or create specific projects ourselves. The Class, in 2019, created guidelines with which to review and fund suggested projects.

We, as a Class, have a proud tradition of giving. Both before and since the reunion, the Class has supported the Dartmouth Entrepreneurial Network (DEN), the Dartmouth Vietnam Project, purchased a Zia Bowl and a painting of *Roberta* by William Wallace Reid for donation to the Hood Museum, supported the Library digitizing the works of Edward Mitchell, commissioned an original composition for a commencement fanfare and processional, and in 2020 supported the Dartmouth Emergency Fund. We have just supported the curation of the “Blacks at Dartmouth” exhibit, which is ongoing and we will see and hear about later.

We also celebrate the community service of individual classmates, and have created an online directory of classmates and their unique and far-ranging service to their own communities. In a related effort, we are now in the second year of a Give A Rouse program honoring classmates, living and dead, for their service to community, profession and/or Dartmouth.

Today, though, is to dedicate the first post-reunion gift of the Class to the College: this sculpture of Frederick Douglass, suggested and later facilitated by classmate **Roger Anderson**. Our original plan was to hold this dedication in May of 2020. We have waited long enough.



It is with extreme pride that we honor Frederick Bailey, who later took on the name Douglass in part to evade capture before the Civil War. At one point, he fled to England, Scotland and Ireland, and his supporters there paid \$711 for his freedom. Frederick Douglass was a giant of the 19th Century, a leader of civil rights long before Martin Luther King or Thurgood Marshall. No one believed that such a dominant speaker and writer could have been a slave, so he wrote, in 1845, the “Narrative of the Life of Frederick Douglass”, which we also honor today. Douglass remains a powerful presence in Washington, where there is a continuing movement to rename the DC from District of Columbia to Douglass Commonwealth.

The Class of 1968 wants our specific and dedicated gifts, of which this Frederick Douglass bust is a prime example, to be a tangible resource for the present and future generations of Dartmouth students. Frederick Douglass made this country a better place, and we hope our gift which honors him enriches the education experience for all of the Dartmouth family. Thank you.

Special thanks to **David Walden** for his help in putting together the dedication event, **Jim Lawrie** for providing the Zoom coverage of all of our events today, and to **John Engelman** for his help arranging our luncheon and dinner events.

The Community Service Project Update

By

Jim Lawrie

Peter Hofman

Peter Wonson



“...thanks for starting it [the CSP] all up; it is really important for people to know that this kind of work is being done. It makes more good work happen.”

—**Austin deBesche** (The Mama Project)

Yes, Austin’s quote is how we began our last newsletter update. We’re repeating it because it gets to the heart of what the CSP is all about – and *we* didn’t write it! Sharing what we’ve done – and learned – can make more good work happen.

The CSP continues to attract new participants with inspiring experiences. We are scheduling Zoom calls, Jim is posting updates/announcements on the class website, and we’re planning on other ways to foster communications among CSPers. In early April Jim shared two links from *The Atlantic* about charitable giving – the timing coincided with many people’s desires to contribute something positive to what’s going on in Ukraine and surrounding countries. We were pleased by the responses of several people who shared information on organizations striving to address the tremendous needs there. Once Jim finishes migrating the class website to a new platform, he’ll create a discussion forum – we’ve started identifying topics for it, hoping it will prompt a lively – and helpful – exchange.

When we were developing the CSP, Peter Wonson took it upon himself to dig into various class communications – *Transmissions*, our 40th Reunion Book, Dartmouth Alumni Magazine class columns, and more – to identify classmates engaged in community service. He did an amazing job and a significant percentage of them are now CSPers. But in a class as big as ours, one person (or even the three of us) can’t possibly know everyone in the class – including spouses/partners/kids – who has been engaged in service. Therefore, we’re asking each of you to help us. Please alert Jim (djlawrie@dartmouth68.org) to classmates you know who have been active in serving their communities or have them contact him. Remember that no service is too small and all communities are relevant. The more CSPers we have, the more powerful an impact we can create. We’ve made participating in the CSP as easy and productive as possible. Thank you in advance!

To continue to give you an idea of how classmates have served others as they have roamed the girdled earth, here are CSP write-ups from **Henry Masur** (note Henry’s comment in the last paragraph about sharing DC’s lessons learned) and **Roger Anderson**.

District of Columbia Partnership for AIDS Progress Henry Masur

Overview: Federal government, local government and academic medical centers developed a partnership to reduce the impact of HIV/AIDS on Washington, D.C. and create a model for urban America to deal more effectively with HIV/AIDS.



In 2007, Washington, D.C. for the first time collated its epidemiologic data on the incidence of HIV/AIDS in the city and reported that its rates were the highest for any urban area in the United States. Different health care providers worked in silos, although most were highly dedicated and proficient. Very little HIV research was being done in the city. Research characteristically provides granular information about health care in the locale where it is performed, attracts talented health care providers to the projects, and can attract considerable financial support from the Federal government, state government, pharmaceutical companies, and foundations.

Working from the National Institutes of Health, we created a partnership with the DC Department of Health and the George Washington University School of Public Health to perform research to reduce the impact of HIV/AIDS on the city, and to create models for dealing with HIV/AIDS that other cities could emulate.

The project developed three arms. First, a city-wide cohort was established at all major health provider organizations to encourage patients to allow their data to be entered into a common electronic data base for epidemiologic analysis. This was enormously successful, with over 11,000 patients of 16,000 total in the city agreeing to be part of this study. This was a major accomplishment in a city where there was considerable mistrust of the Federal government and of medical research. This study developed granular information on the dynamics of the epidemic, leading to many publications, and opportunities to improve the focus of public health efforts on prevention and treatment.

Community Service Project Update—continued

Second, a center for an NIH prevention clinical trials network was facilitated in the city, which became very successful in terms of recruiting patients into the study, and became sustaining with NIH grants.

Third, program physicians worked collaboratively in clinics in the most affected areas of the city, bringing clinical research to underrepresented, often overlooked populations. The focus included men having sex with men, but also commercial sex workers, persons with substance use disorder, and transgender persons. The program became a global leader in dealing with HIV related complications. The oral hepatitis C drugs that have revolutionized treatment of hepatitis C were in many instances first used in DC, almost entirely in minority populations rather than the typical Caucasian populations, which ultimately increased confidence in minority communities of the relevance of the research to them.

While cause and effect are difficult to attribute, during the course of this project Washington D.C. has seen the largest decline in HIV incidence of any of the top urban “hot spots” in the nation; has attracted new, talented investigators to come to DC; and has substantially increased funded research in HIV in DC.

The project is currently focusing on opioid use disorder and stimulant use which are major influences on high-risk behaviors that enhance HIV transmission and reduce compliance with therapy. This work has relevance to HIV infected or uninfected residents of the city.

The program publishes widely, assuring that the lessons learned in DC can be evaluated and considered in other localities. Washington has been transformed by many forces, but now is a leader in innovative and effective approaches to dealing with HIV/AIDS, rather than being a poor performer. Talented health care providers are attracted to work in DC, and research grant funding has contributed vitality and resources to the DC health care system.

[Editor’s Note—see Henry’s Give A rouse Award citation on page 2.]

Concerto Initiative – Roger Anderson

The Concerto Initiative’s mission is to commission concerti a half-hour in length for regional-size orchestras. In an effort to win back audiences lost by atonal music, the new concerti must show an inventive and compelling use of melody. In the last 50 years no new concerti for violin and cello have entered repertoire. It is the hope of the Concerto Initiative to address that vacuum.

The Concerto Initiative had its start in 2013, when the leader-

ship at Hopkins Center approved the Initiative’s first concerto, The Metropolis Concerto for Violin and Wind Ensemble by composer Richard Marriott. It premiered at Spaulding Auditorium in February 2015.



The Dartmouth Symphony Orchestra was host to the Concerto Initiative’s second project with the Hop, and that was the May 2019 Orozco Concerto by composer Noah Luna, inspired by the murals in Baker Library. Portions were broadcast on NPR with soloist Gabriel Cabezas.

The most recent concerto associated with the initiative was a new work, composed by Argentinian-born bassist, Andres Martin. The piece, a beautiful meditation, has the theme Vox Clamantis in Deserto, and is a musical response to the impacts of the COVID pandemic. The world premiere performance of the Vox Concerto for Cello by the Pioneer Valley Symphony and cellist Amos Yang, Assistant Principal Cello of the San Francisco Symphony took place March 19, 2022 at the University of Massachusetts Bromery Center for the Arts. The concert was videotaped and the hope is that the Dartmouth Symphony will soon play it. [For more information , see the Class Events section on page 11.]

The goal of the Concerto Initiative is to nurture composers with a feel for melody whose concerti will appeal to both students and the general public. The hope is that any concerti after a premiere at Dartmouth will find a home in concert halls throughout the world. The ultimate test is to enter repertoire, that is, be played frequently.

The “Concerto Initiative” is an official project of the New York Foundation for the Arts (NYFA), a nonprofit service that acts as a fiscal sponsor. This means any charitable contributions made through NYFA for the Concerto Initiative meet the 501 (c) (3) standards of the IRS for tax credits. The NYFA web site is: <https://www.nyfa.org>.



Class Events

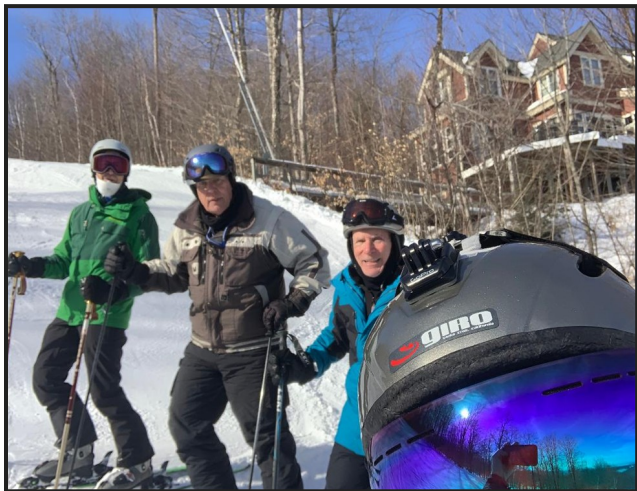
Come and Gone

Okemo Eastern Ski Get-Together

From Gerry Bell: On 2/2/22, several '68 boys gathered at Okemo for a great ski day -- blue sky, sunshine, 30 degrees, perfect snow, and no crowds. Best ski day for any of us in a long, long time. And we all skied like 20-something gods!

In attendance were **Dave Dibelius, Gerry Bell, Dave Gang, Peter Emmel,** and **Sam Swisher.** Don't know if this qualifies as a mini-reunion, or micro-reunion; but it was such a great day it certainly qualifies as news. [Mini-Reunion Chairman **Norm Silverman** declared it to be a mini-reunion.]

From Peter Emmel: Here's my best shot of the day. Unfortunately it was taken before Sam Swisher joined us and we didn't get back to the Solitude section after he joined the group.



Left to right are **Dave Dibelius, Gerry Bell, Dave Gang** and **Peter Emmel's** goggles. The Moonshadow house that we usually rent, with its bridge to the slope, is in the trees at the upper right.



It turned out to be a bluebird day, and the snow conditions were outstanding.

My saga for this trip took me pretty deep into the backup plan list. I had scheduled two work days at Corning (in Keene, NH) for the Monday and Tuesday after D68 Okemo week, so I was coming east no matter what. I spent the nights of 1/24-25 at a motel in Lake George and got together with **Rich duMoulin** and **Dave Dibelius** for Nordic outings in the nearby Adirondacks. With temps in the teens, we went ten miles round trip on XC skis in and out of Santanoni Camp on Tuesday, then five miles round trip on snowshoes up the top 900 vertical feet of Cat Mountain on Wednesday, for a gorgeous view of Lake George (in photo background).



That evening I shifted to Ludlow, staying with a Rochester couple who rent a tiny apartment in Ludlow every winter. I slept on my own Aerobed in their living room. Thursday was bitter cold (negative 6F in the morning, warming to barely plus 10 by afternoon), so we stayed indoors. We were very careful about COVID, but they came down with a regular sinus cold that day. I skied Okemo on Friday with their neighbor while they sniffled in the apartment. Crowd-wise, Friday seems to be the new Saturday, so we quit around 2 pm.

That evening I moved on to Keene for five nights at a funky old inn called the Elm City Carriage Barn B&B. I got to know the innkeeper pretty well, since for three of my five nights I was his sole guest.

I had hoped to ski Saturday or Sunday at Crotched Mountain with **Joe Lowry** and one of my Corning colleagues, but (a) the great nor'easter forecast convinced us we might never return

Eastern Ski Get-Together—continued

from Crotched, and (b) I came down with my friends' cold.

As it turned out, the storm track didn't come as far inland as expected, so I think it would have been a good day at Crotched, but so it goes. A friend from Peterborough sent me a photo showing a huge crowd at Crotched the following day.

After my two work days in Keene, I stopped at Okemo on Wednesday morning to join up with Dave, Gerry, Dave and Sam, on what became a wonderful day. Everyone expected gray skies, but the sun came out and we had the place almost to ourselves.

I drove back to Rochester that evening, in a hurry to beat another forecasted storm. The snow from this one arrived in my driveway a day late and at about half the forecasted 12-

inch depth. But there should be good local skiing here for a while.

I'm looking forward to the D68 week at Park City in a few weeks. I plan to get out and back on Amtrak - the Lake Shore Limited to Chicago, then the California Zephyr to Salt Lake City. After the D68 ski week, **Rick Pabst** and I plan to drive north for a few days with **Hap Ridgway** near Cody, WY, then move further north to Sandpoint, ID, where I'll spend a few days with my brother and return home on Amtrak - this time riding the Empire Builder, back to Chicago.

I don't have an actual plan for my new life, but my idea is to make time for surface travel, visiting friends and doing things that weren't in the mix before lymphoma took Sally in September.

Hawaii

There's so much about this trip, you really need to go to the Class website to read about it. See <https://www.dartmouth68.org/hawaii-trip.html>. Thanks to **Gerry Hills** and **Dan Tom** for putting the trip together.

The lucky participants were: **Peter** and Leila **Diamond**, **Gerry** and Martha **Hills**, **Gary** and Kathryn **Horlick**, **Jim** and Bev **Lawrie**, **Rich Olin** and Dianne Martin, **John** and Bev **Pfeiffer**, **Scott** and Ginny **Reeves**, **Bob Ross**, **Larry Smith** and Mary Pritchard, and **Dan Tom**.



Norm Silverman and Deborah Wolney, **Clark** and Vicki **Wadlow**, and **Erik** and Nan **Hatch** made reservations and then had to cancel.

The first few days were spent in Honolulu on the island of Oahu. The small Lotus Hotel in the shadow of Diamond Head was the perfect local headquarters. Located north of central

Honolulu, it was the perfect place for reunion central. We shared many delicious meals, enjoyed the secluded beach behind the hotel and took an interesting and educational tour of historic Pearl Harbor. A few folks ventured out to see the north shore, famous for its BIG surf and other island points of interest.

We then traveled by air to the big island of Hawaii where we met up with **Gerry Hills** to spend two nights at Volcano House on the edge of the Kilauea caldera. Gerry arranged a gathering with a group presenting authentic Hawaiian hula. We took a guided tour of the caldera area suggested by **Peter Diamond** and organized by classmate **Jim Lawrie**. Our guide, Jodi Adams Kitsell, owner of Big Island VIP, was extremely knowledgeable and gave a great tour to our entire group in two sessions.



Hawaii—continued

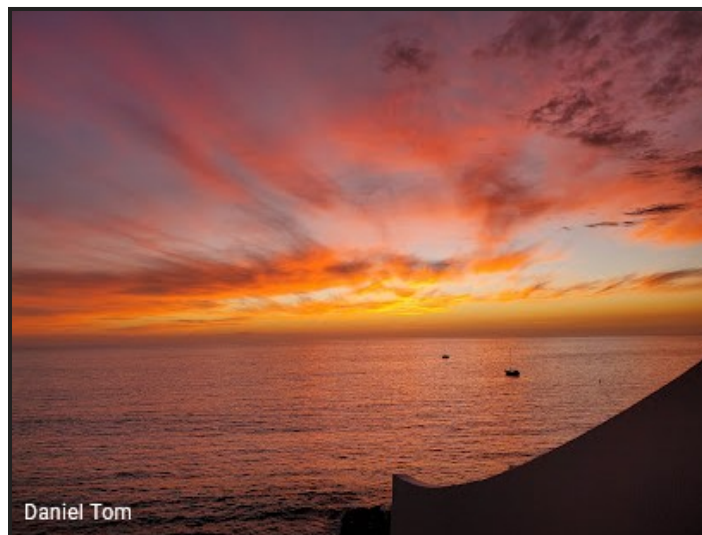
Some of us traveled by car out to the coast on the Chain of Craters Road. Looking back from the coast, it was possible to glimpse in the huge lava fields the awesome power of the earth. It's little wonder the early inhabitants of the island saw the god Pele in nature.

The following day we traveled by car to the city of Kona where we stayed at the Royal Kona Hotel. Days were spent sight-seeing and evenings enjoying group meals sampling the local Hawaiian cuisine. Classmates **John Russell** and **Tom Stonecipher** drove down from John's home in Waimea to join us one evening for pre-dinner festivities.

For the final night the group organized cocktails and dinner on the veranda of one of our rooms. Looking down from our oceanfront suite, we were treated to views of the hotel's luau and could enjoy the dancers while hearing music from the drums and ukuleles. The amazing ocean view afforded an opportunity to experience one of Kona's spectacular sunsets.

Our Class website includes an album of nearly 300 photos of the trip taken by several participants—you can see it at:

<https://photos.app.goo.gl/DZcKuTSE4QbotX4c9>.



Park City Western Ski Get-Together

Jim Lawrie reports: This was the 23 annual Western Ski Trip (our 24th year, having missed 2021). While recent trips have been marred by travel problems due to bad weather and missed connections, this year went well. The snow certainly could have been better though we got 7 – 10 inches of new snow a day or two before arrival. Nonetheless, modern snow grooming techniques made for good skiing. No 40,000 vertical feet days (the record, held by **Larry Griffith** and Bob Wagner at Sun Valley, is 60,000 feet) but hey, we're getting older and maybe a little smarter.

We travelled out of town one day to ski at Snowbasin, home of the 2002 Winter Olympics men's and women's downhill, super G and combined (see to the right—**Paul Fitzgerald** (left) and **Rusty Martin**.)

There was a lot more snow than at Park City though it got pretty slushy by noon on the south-facing slopes. We just moved around to the north and continued with excellent skiing. All the lodges both at the base of the mountain and on the slopes were built or rebuilt for the Winter Games and were gorgeous!

On Wednesday, organized by **Rich duMoulin**, the group celebrated our banquet dinner and presentation of the horse's ass of the year award to **Joe Lowry** (a tradition dating from



the first ski trip to Squaw Valley, now the Palisades, in 1999), in house with excellent Mexican food from a restaurant next door to our condominiums. All other meals were highlighted by a large leg of lamb prepared by **Sandy Dunlap**, homemade chili by **Rusty Martin** and oven baked steelhead by **Jim Lawrie** were prepared in house. A great time was had by all.

We return for our 25th year to Beaver Creek, arriving February 25, 2023 and departing March 4. Contact **Jim Lawrie** (lawrie.68@alum.dartmouth.org) if you're interested in joining us.

Park City Western Ski Get-Together—continued



Seated (left to right): **Sandy Dunlap**, **Rich duMoulin**, Davina (**Joe Lowry**'s daughter), Sally Martin (**Rusty Martin**'s wife), **Jim Lawrie**, **Scott Reeves**, **Peter Emmel**. Standing (left to right): **Dave Dibelius**, **Steve Schwager**, Bob Wagner (friend of **Paul Fitzgerald**), **Rick Pabst**, **Paul Fitzgerald**, **Rusty Martin**, Doug Hercher (**Peter Emmel**'s son), **Joe Lowry**

Skiers shown to the right include all Classmates except **Steve Schwager** and **Rick Pabst**.

Vox Clamantis in Deserto Cello Concerto World Premier

Do yourself a favor—while you read the rest of this *Transmission*, go to this link and treat yourself to this cello concerto commissioned by **Roger Anderson**.

<https://www.youtube.com/watch?v=-uoLkgMRyY>

Seven '68s and companions enjoyed the world premier March 19th and follow-up reception hosted by the Dartmouth Club of the Pioneer Valley and organized with the help of **Dave Gang**. **Ron Weiss** is one of the violinists in the Pioneer Valley Symphony. It was Ron's introduction of the piece, composed by Andres Martin, to the Symphony's Music Director Tianhui Ng that set the event in motion. Amos Yang of the San Francisco Symphony was the soloist.



Ron Weiss, **Andreas Martin**, **Roger Anderson**

Here are two reviews of the concert prepared by **Cedric Kam** and **Dave Gang**:

Cedric's review:

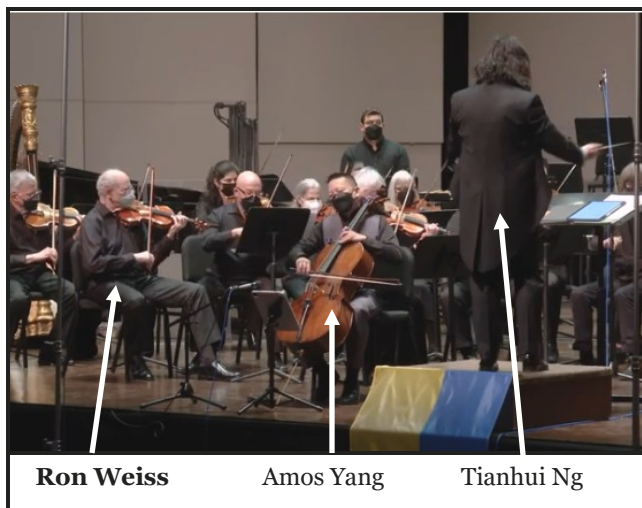
Vox: Concerto for Violoncello (Andrés Martin (b. 1981), commissioned by **Roger Arvid Anderson**, '68. World Premiere March 19, 2022, Pioneer Valley Symphony, Amherst, MA.)

Roger began a crusade against atonal early 21st-century classical music by commissioning substantial concerti for strings from composers who use melodies inventively and compellingly. This latest work for cello expresses human emotional reaction to the isolation of the Covid pandemic and embodies the College motto, *Vox clamantis in deserto*. The cello's pitch range and timbre mimic the human voice. Classmate **Ron Weiss**, long-time violinist in the PVSIO, brought the Vox Concerto to the orchestra for this timely world premiere at their first performance for a live audience in two years. Soloist Amos Yang, San Francisco Symphony Assistant Principal Cello, played brilliantly, with PVSIO Music Director Tianhui Ng conducting.

In the composer's words, "[D]uring one of the darkest and most silent times in the history of humanity, a powerful voice rose up from isolation..." The concerto begins tentatively in Movement 1, exploding into emotional climaxes. The mood lightens in Movement 2. In Movement 3, the cello dances. We are transformed but remember the pain of isolation and return to the climatic theme of the first movement in a rousing conclusion. The audience of 500 in Tillis Hall at the UMass Bromery Center for the Arts jumped to its feet!

Vox Clamantis in Deserto Cello Concerto World Premier—continued

Following the concert, a reception was hosted by the Dartmouth Club of the Pioneer Valley. The Vox Concerto was professionally recorded (costs paid by the Class of 1968) and is available on YouTube.



Ron Weiss

Amos Yang

Tianhui Ng

Dave's Review:

March 19th, 2022, proved to be an entertaining and inspiring evening at the UMass Bromery Center for the Arts for 7 members of the Class of '68 and the Pioneer Valley Dartmouth community. The Pioneer Valley Symphony, in which **Ron Weiss** is a violinist, presented the World Premier performance of the Vox Concerto for Violincello, a work commissioned by our classmate **Roger Arvid Anderson**.

This new work, composed by Argentinian-born bassist, Andres Martin, is a beautiful meditation with the theme, *Vox Clamantis in Deserto*, as the intellectual and emotional basis for a musical response to the turmoil and isolation imposed by the pandemic. And it was an extraordinary work played beautifully by cellist Amos Yang, Assistant Principal Cello of the San Francisco Symphony.

The audience response was immediate and enthusiastic with a

long standing ovation and nary a dry eye in the house. The orchestra, conducted by Maestro Tianhui Ng, also performed Stravinsky's 1919 Firebird Suite and works by Ukrainian composer Thomas de Hartmann in acknowledgement and support of Ukraine. Thanks to our class, the concert was videotaped and hopefully many more of us will have the opportunity to experience this work. Roger and I also hope that the work will be played again soon in Hanover by the Dartmouth Symphony.

Preceding the event there was an informative talk by Amherst College musicologist David Schneider, who interviewed the composer and introduced Roger to the audience. After the concert the Dartmouth Club sponsored a special reception attended by the composer, the conductor, principals of the orchestra, members of the Dartmouth Community, and the following '68s: **Dave Gang, Peter Weston, Cedric Kam, Mark Waterhouse, Peter Temple, Ron Weiss**, and of course, **Roger Arvid Anderson**. To once again be out with our spouses, significant others, classmates, and friends made for a truly magical evening.



From left: **Peter Weston, Peter Temple, Cedric Kam, Roger Anderson, Mark Waterhouse, Ron Weiss, Dave Gang**

Class Meeting and Mini-Reunion—May 14, 2022

Wow—What a Weekend

May 14th was a busy day for the class, bookended by a Class Meeting in the morning and the Class Give A Rouse Award dinner in the evening (see the Give A Rouse Citations on pages 1–3). In between we had the official dedication of the bust of Frederick Douglass (procured by **Roger Anderson**) we donated to the College and displayed in Rauner Library, and a reception kicking off our Blacks at Dartmouth project coordinated by **Woody Lee** and **John Pfeiffer**.

Our Blacks at Dartmouth project was the subject of a May 9th Class Seminar that included an outstanding presentation by Woody and John, that set the stage for the May 14th gathering.

Twenty-two Classmates attended the Class Meeting, either in person or by Zoom. Reminder—you are all invited to attend these meetings. While the meeting covered a lot of ground, the majority of our time was devoted to three topics of particular importance, briefly discussed on the next page.

Class Meeting and Mini-Reunion—May 14, 2022—continued

1) By now you have probably noticed that our Class is taking on an increasing role in supporting the arts at Dartmouth. We want to be able to do more, and **Gerry Bell** presented a proposal to establish an Arts Legacy Committee to do just that. Looking at a few of our Classmates and how they are involved in the arts suggests some of the many directions we can go in the future:

- **Roger Anderson**—music, sculpture and paintings
- **Randy Blair**—novelist
- **Eric Hatch**—photography
- **Dave Stromeyer**—sculpture
- **Clark Wadlow**—woodworking
- **Ron Weiss** and **Ced Kam**—music

You get the idea—and can be part of this. Just let us know.

After considerable discussion, an Arts Legacy Committee was established and its members will be recruited shortly. **Interested in being part? - Just say so.**

2) Of course, this will take money, particularly if we want to do larger projects than the relatively small ones we have done to date. We could just run out our Class funds and stop—or start now to replenish funds so we can keep going.

We have an existing Policy for Spending Class Funds, adopted in 2019, but no policy regarding the raising and managing of funds. **Peter Hofman** submitted “A DRAFT PROPOSAL TO FORMALIZE CLASS BUDGETING.” An oversight group, with an emphasis on those with experience as Class Treasurer, will be created to make the draft proposal a formal policy, to be adopted at a future Class Meeting.

3) The third topic generating lots of discussion was kicked off by an email from **Tom Stonecipher** in which he suggested we should do something that would more closely connect our Class with current students. He subsequently did a lot of research including going to 53 Commons and talking to students about what they would like.

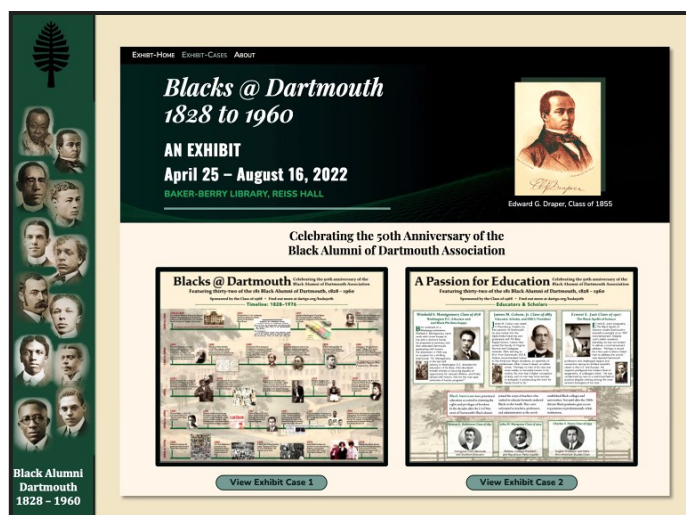
He discovered that “since our days, the College has created Pancake Night, a two-hour event at the dining hall the night before finals begin (for each of the four terms), from 10 pm to midnight, where they serve pancakes, coffee, other foods and foodstuffs to beleaguered students scrambling to get ready for their final exams. A popular event, maybe 1,000 attending.”

So what could we add? The students said real maple syrup. The dining hall said about 40 gallons would be enough each time. The dining hall also said members of the Class could be there to help serve or at least talk to students—yeah, I know, 10 p.m. to midnight may be a part of the day we haven’t seen in quite a

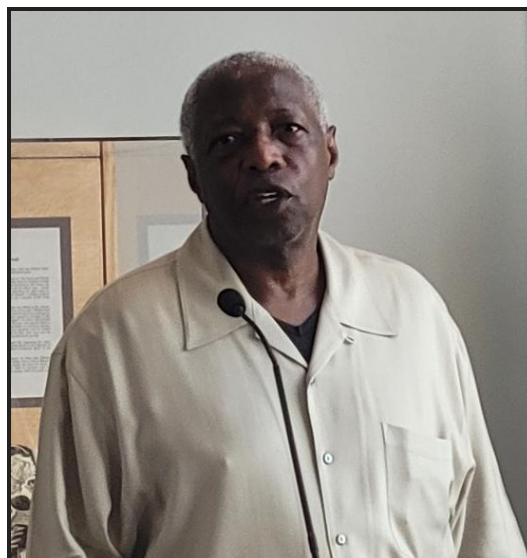
while. That matches a thought **Bill Rich** contributed to the discussion—“the greatest gift we can make to Freshmen, Seniors, or all current Students is our PRESENCE, more than our PRESENTS.” If we can make this work, we will be able to do both.

So as you can see, a lot of substance at this meeting.

Now some photos from the weekend:



One of the many superb slides from **Woody Lee** and **John Pfeiffer**'s Blacks at Dartmouth Exhibit



Joe Nathan Wright officially presenting the Frederick Douglass bust to the College. His remarks were extraordinarily moving and we will have them transcribed so you can read them in a future issue.

A New Class Donation—We Get a Twofer

Under the artistic guidance of **Roger Arvid Anderson**, our class purchased and donated to the Hood Museum artist William Reid's painting "Roberta." Reid had been a student of José Clemente Orozco, who we know from his murals in Baker Library.



Roberta, 1949, San Miguel Allende, Mexico...
while a student of Orozco
33.5" x 24", oil and egg tempera on panel

In gratitude for that purchase and the Hood's interest in his father's work, his son Duncan Reid gave a second painting for shipment east to Hanover, called "Boogie Woogie Women" from 1955, painted while William Reid was a young man in San Francisco during the Beat era.

Here's some background on the artist provided by Roger:

WILLIAM WALLACE REID, born Lemay, (St. Louis County) Missouri, December 30, 1927, died San Francisco, California, July 16, 2020

William Reid and Mexican Modernism

At some point in 1948, William W. Reid learned about the Escuela Universitaria de Bellas Artes in San Miguel de Allende, Guanajuato, Mexico. Stirling Dickinson, the school's director since 1938, was a Princeton graduate and had studied art in Chicago and France. Though not a gifted artist himself, he devoted his life to bringing up-and-coming artists to San Miguel, particularly American G.I.s following WW II. They could use the G. I. bill and live in a picturesque town where the cost of



Boogie Woogie Women, 1955, San Francisco
30" x 36", Oil and tempera on canvas

living was low.

From late November 1948 to July 1949, Reid studied with muralists David Alfaro Siqueiros and José Clemente Orozco, as well as Rufino Tamayo, whose figurative paintings often contained abstractions and surrealistic imagery. During this period, Reid's drive and greatness emerged in a series of figurative paintings. Among them are "Roberta," a large portrait of his Mexican housekeeper/girlfriend. Her placid expression belies the red in her visible eye, which in turn, ties into the different shades of red around her. A designer's eye is evident in her dress, jewelry and the sculpture behind her; this was in part due to the influence of Mexican painter Frida Kahlo, whom he met once with her muralist husband Diego Rivera.

Reid received credits for his time in San Miguel toward his fine arts degree at Washington University in St. Louis. There he studied with Max Beckmann, a proponent of New Objectivity, a counter movement to the German Expressionism with which the renown artist is generally identified. Beckmann was another important influence on Reid's figurative artwork. In contrast, Beckmann's countryman and friend Werner Drewes, also an instructor at Washington University, and Fred Becker, were proponents of Abstract Expressionism, which grew in popularity in the post WW II years. Drewes and Becker introduced Reid to this form and it transformed his approach to large scale painting.

Upcoming Class Event

Class of 1968 Grand 75th Diamond Birthday Celebration at The Greenbrier Resort - White Sulphur Springs, WV



We have lots of favorable trends working for us as we approach September for a wonderful gathering to celebrate our collective 75th birthdays, in that most, if not all, of us are vaxxed and boosted, the COVID virus may be in decline and the elimination of required masks are sure to produce an excellent environment for us to, finally, celebrate together!

So, let's take a look at what will be happening Sunday, September 18 through Wednesday, September 21:

Our Location

The Greenbrier Resort in White Sulphur Springs, WV is among the premier resorts in the country, encompassing more than 11,000 acres. It is a National Historic Landmark and has been serving guests since 1778! The list of activities is all encompassing, and is sure to have something that appeals to you. Check out the resort at <https://www.greenbrier.com/>, and the list of activities at <https://www.greenbrier.com/Activities.aspx>.

The Greenbrier publishes a Daily Calendar of the events available throughout the day. Check out the daily calendar here <https://www.greenbrier.com/Daily-Calendar.aspx>.

Our Dates

Arrive on Sunday, September 18 and stay for three nights, departing on Wednesday, September 21

We are including two optional historical aspects in our gathering that may be of interest:

As you may be aware, The Greenbrier is the location of the bunker government facilities, those in which Congress, the

President and the Supreme Court could take refuge and continue to operate in the event of a nuclear disaster striking Washington DC. We are organizing a group tour of the bunker on Monday afternoon. You can read about the facility here [https://www.greenbrier.com/Activities-Events/Bunker-Tours-1130-\(3\).aspx](https://www.greenbrier.com/Activities-Events/Bunker-Tours-1130-(3).aspx). You do not need to make a reservation, as we will do so for you, should you decide you want to join the tour.

We will be having a special guest lecturer joining us in person from the Dartmouth faculty to facilitate a group discussion of the book *Lincoln at Gettysburg: The Words That Remade America* by Garry Wills. Our guest is Professor Robert E. Bonner, the Kathe Tappe Vernon Professor in Biography. You can read his VC here <https://faculty-directory.dartmouth.edu/robert-e-bonner>. Our seminar discussion will take place on Tuesday afternoon. There is no cost to participate in this book seminar, but you should probably buy and read the book.

Meals

Breakfasts and lunches will be on your own, so that you can feel free to custom-tailor where and when to accommodate whatever activities you may choose to do.

We will have three nights of social gathering and dinners together:

For our social hours and during dinner, we will have a cash bar, to enable each of you to be able to enjoy your beverage of choice;

For Sunday, our arrival day, we are having a buffet dinner featuring a variety of salads and entrees, and desserts, a nice, cas-

'68 75th Greenbrier Diamond Birthday Celebration - continued

ual way to kick-off our celebration;

For Monday, we will be enjoying a three-course served dinner featuring chicken as the entrée;

For our final celebration dinner on Tuesday, we will have a five-course served dinner featuring filet mignon.

Of course, for any of you whose dietary needs require an alternative to any of the above, your needs can easily be accommodated so long as you let us know in advance.

Dress Code

The Greenbrier has a dress code appropriate for this type of lodging and occasion. The details can be seen here <https://www.greenbrier.com/Accommodations/Resort-Policies-Fees/Dress-Code.aspx>. We suggest that classmates wear jackets/sport coats for our social and dinner gatherings;

Lodging

Three different levels of lodging are available; detailed information was provided in the last *Transmission*. You can choose among Traditional, Superior or Deluxe. Nightly room rates for each, all inclusive of related taxes and fees, are \$318.32 for Traditional, \$364.68 for Superior and \$411.03 for Deluxe. To learn more about each, go to <https://www.greenbrier.com/Accommodations/Resort-Policies-Fees/Dress-Code.aspx>.



Greenbrier Superior Room

Parking

Valet is an additional \$25 per day, but self-parking is free.

Our agenda for our celebration is:

| | |
|------------------------------------------------|------------------|
| Sunday the 18th -Arrival day | 6 pm social hour |
| | 7 pm dinner |

| | |
|-----------------------------------|------------------|
| Monday the 19th | 2 pm Bunker Tour |
| | 6 pm social hour |
| | 7 pm dinner |

| | |
|------------------------------------|-----------------------------------------|
| Tuesday the 20th | 4 pm Lincoln at Gettysburg book seminar |
| | 6 pm social hour |
| | 7 pm celebration dinner |

For golfers, tennis players and other activities, you should contact the resort now to reserve what you want to do. If any of you are willing to step up and coordinate any of these, especially golf or tennis, your participation is most eagerly sought. Just let us know.

Available Activities and Contact Numbers

When you come to the Greenbrier, you will want to partake in your choice of the myriad activities available to you. If you visit <https://www.greenbrier.com/Activities.aspx?catg=1>- you will see the full listing of the **nearly 60 activities available**. Below are just a few possibilities along with the means to contact those activities of particular interest and to book them for your visit.

SPA



The Greenbrier Treatment

Experience The Greenbrier Spa in the truest sense of the word. This treatment begins with a soak in the famous healing waters of our White Sulphur Springs, followed by a few moments in our Swiss Shower and Scotch Spray. This will break up toxins and cellular blockage, which will prepare your body for either a 25-minute or 50-minute Swedish massage that is a spectacular finale to this luxurious treatment.

50 minutes (with 25-minute massage), \$250*

80 minutes (with 50-minute massage), \$320

'68 75th Greenbrier Diamond Birthday Celebration - continued

Resort Activities—continued

SPA—continued

Please call (855) 453-4858, option 5, extension 7745 or Email for spa appointments

We strongly recommend that Spa, MedSpa and Clinic appointments be arranged when booking your room. If you have a request as to the gender of your provider, please mention this at the time of reservation as we schedule our services with the first available provider. Please note that once appointments are made, 24-hour cancellation notice is requested to avoid charges.

GOLF COURSES



The Old White

The Greenbrier's first 18-hole golf course opened in 1914 and was named after the Old White Hotel, which stood on the grounds from 1858 until 1922. The course was designed by Seth Raynor and Charles Blair Macdonald.

The Greenbrier

The only resort course in the world to have hosted both The Ryder Cup and The Solheim Cup, The Greenbrier Course was originally constructed in 1924 by Seth Raynor, but Jack Nicklaus led a major redesign in 1977 to prepare the course for hosting the 1979 Ryder Cup. Now open as a 9-hole course, it is heavily wooded and demands forced carries onto the greens.

The Meadows

Lakeside/Meadows was originally opened in 1911, was redesigned by Seth Raynor in 1923, expanded to 18 holes by Dick Wilson in 1962 and then redesigned by Bob Cupp (and renamed) in 1999. A dramatically upgraded and improved Meadows Course held its official grand opening on September 6, 2017. Featuring an updated routing plan, newly reconstructed greens and stacked sod bunkers, the course has taken its place among the other championship designs at The Greenbrier.

The Meadows Course

Registered Guest- 8:00am - 10:59am - \$285, 11:00am - 2:59pm - \$265

The Old White Course*

Registered Guest- 8:00am - 10:59am - \$475*, 11:00am - 2:59pm - \$425* (* forecaddie will be assigned each group for all tee times before 3 pm. No extra cost, but a gratuity is expected.)

The Greenbrier Course

Registered Guest- 8:00am - 10:59am - \$205, 11:00am - 2:59pm - \$190

To Schedule Your Tee Time Call (855) 453-4858 Or Email: teetimes@greenbrier.com

FALCONRY



Learn about these majestic birds and experience this ancient sport of kings.

The ancient sport of falconry is both fascinating and exciting for the entire family! We encourage you to get up close and personal with these majestic birds. During each lesson, you'll get the opportunity to interact with our trained hawks and falcons as well as learn the history behind this sport of kings, which has been performed for over 4,000 years.

Pricing

90-Minute Beginner Lesson: \$145* per person.

90-Minute Intermediate Lesson: \$185* per person.

* Gratuity, tax and Historic Preservation Fund are additional.

Reservations & Questions: (855) 453-4858

Reservations and Cancellation Policies

Reservations required. Reservations must be cancelled at least 72 hours for corporate & special events and 24 hours for social events before the time of the activity. Guests will be

'68 75th Greenbrier Diamond Birthday Celebration - continued

charged the full cost of the activity if cancellation occurs within 24 hours of the start of the activity (72 hours for corporate events).

BIKE RENTALS



Enjoy the magnificent mountain landscape

Biking through the scenic Allegheny Mountains of West Virginia is one of the fastest-growing recreational activities at The Greenbrier. Ride on The Greenbrier's many trails and enjoy the magnificent mountain landscape while taking part in healthy, aerobic recreation.

Pricing

Comfort Bike Rental:

Adult: Half Day \$45*, Full Day \$90*

Mountain Bike Rental:

Adult: Half Day \$70*, Full Day \$140*

Cruiser E-Bike Rental:

Adult: Half Day \$70*, Full Day \$140*

Mountain E-Bike Rental:

Adult: Half Day \$85*, Full Day \$135*

* *Gratuity, tax and Historic Preservation Fund are additional.*

Reservations & Questions: (855) 453-4858

TENNIS

Our state-of-the-art Tennis Club has witnessed matches between some of the world's most formidable tennis pros. With a new 2,500-seat professional tennis stadium, five Har-Tru outdoor courts, five recently resurfaced Deco-Turf indoor courts and a modern pro shop, we offer year-round play for the tennis aficionado.

Court & Rental Fees

Indoor Court: \$60* per hour singles or doubles

Rackets: \$10* per day

Tennis Shoe Rental: \$10* per day

Ball Hopper Rental: \$10* per day

Ball Machine: \$75* per hour

* *Gratuity, tax and Historic Preservation Fund are additional*

Also available for pickleball.



Reservations & Questions: (855) 453-4858

Reservations and Cancellation Policies

Reservations required. Reservations must be cancelled at least 24 hours before the time of the activity. Guests will be charged the full cost of the activity if cancellation occurs within 24 hours of the start of the activity.

SOME OTHER AVAILABLE ACTIVITIES

- Aerial Adventure Course
- Alpine Climbing Tour
- Canopy Tours
- Carriage Rides
- E-Bike Tour
- Fishing
- Geochaching
- Horseback Riding
- Jeep Driving Adventure
- Kayaking
- Polaris RZR Driving Adventure
- Polaris Slingshot Driving Adventure
- Scavenger Hunt
- Segway Tours
- Shuffleboard
- Whitewater Rafting

**So don't think of The Greenbrier as just a golf resort.
There should be something for all of us to do.**

Ced Kam's MG Adventures—Part 5

In 2004, Betsy and I did the AMBGA National Meet on Cape Cod, our first since Saratoga Springs in 1987.

And small world story, the AMBGA secretary, Margie, whom we had met at Saratoga in 1987, was now living on the Cape and joined our West Dennis Yacht Club (WDYC)! [MGAs (coupe with Minilites) and Bs in 2004.]



The B has not needed any major repairs since we moved to Boston, though things continue to wear out. The passenger seat bottom gave way in 2003. I replaced the two 6-volt batteries for the second time in 2004. The electric windshield washer pump died, and I replaced it, twice. If a car has windshield washers, Massachusetts requires them to be working. Mercifully, the Commonwealth exempts vehicles older than 15 years from emissions testing; it was 25 years in Connecticut.

The B is now 50 years old; its annual Motor Vehicles Excise Tax (based on original list price) is only \$6.65. In 2009, the 25-year old tires, which I got from my local NTB store, had split and would no longer pass state inspection. The correct size for narrow MG wire wheels, 165R-14, is obsolete. I ordered new ones from Coker Tire, Chattanooga, TN: \$580 for four Vredestein Sprint tires, tubes, and shipping. 185/70 tires can be fitted but our older B's fast ratio manual steering is already very heavy with narrow tires. 175/70 tires are closer in width to 165s but with their smaller diameter are even busier on the highway. Brit Bits in Rye, NH installed the tires since no regular tire shop will touch wire wheels.

In 2010, Mike (British Motorworks) replaced the brake master cylinder and de-smogged the engine. The next year, the starter switch in the steering column failed. To my frustration, replacement switches were available for every model year MGB except 1970. But I had seen a WDYC friend's push-button starter switch in his MGB at a recent Antique Car Parade. I read the wiring diagram and installed one myself. The hardest part was drilling the hole in the British steel panel. In 2013, I replaced the two 6-volt batteries (third time but who's count-

ing?) with one 12-volt battery. The convertible top has split. And odd things keep happening. A few springs ago, I found the brake fluid reservoir empty and a puddle on the garage floor. I topped up the reservoir, pumped the pedal, and it's been fine. Another recent spring, one tire was completely flat. I pumped it up and it's been fine. Mike finally fixed the engine's idling problem by installing a modern Teflon-lined accelerator cable.

Betsy was never interested in going to British Invasion, held every September in Stowe, VT. Too long a drive, she said, and car shows are boring. But when the same organizers started a similar event in the Berkshires in June, she was enthusiastic. Didn't hurt that we could see Ali and our granddaughter who were living nearby in northwestern Connecticut.



Grandchildren Carmyn and Jackson in 2017

I enjoyed the 2012 Tanglewood British Motorcar Festival and the 2013 Berkshire British Motorcar Festival. Betsy enjoyed the B&Bs, dinners, and Ali and Carmyn. Unfortunately, the Berkshire event ended abruptly with the death of the major sponsor. Here's the 2013 event [see next page].

Our B is in the exact center of the next photo. From bottom to top (front to rear) are Rolls Royces (not LBCs), Jaguars (my uncle's looked like the saloon on the left behind the yellow Rolls), MGBs, Triumphs (mostly TR3s), and Land Rovers. British sports car *headlamp* flashing protocol in the US calls for the lesser *marque* to flash the superior, who flashes back.

Ced Kam's MG Adventures—Part 5 continued



Thus, MGs and Triumphs flash Austin-Healeys who flash Jaguars. Traditional rivals MG and Triumph try not to acknowledge which is superior. But in 1968, as the British auto industry shrank, parent companies BMC (MG) and Leyland Motors Corporation (Triumph) merged into British Leyland. It was a sad day.

We continued to drive the B in the Dennis Antique Car Parade just about every year through 2017, the first year of our full retirement. But that August when we arrived at the cottage after a hot drive down in the sun, Betsy announced that she wouldn't ride in it again. (She never did.)

The B was now too loud, too hot, and too uncomfortable for her. I had to agree. The engine screams at 4,000 rpm on the highway at 70 mph (sound familiar?) since this car doesn't have optional overdrive. There's lots of wind noise and buffeting. Engine heat through the firewall cooks your feet in hot weather. The seats are just plain bad. (I stuffed a lumbar pillow and foam pad under the JC Whitney sheepskin seat cover on the driver's seat.) LBCs are happiest on country roads at 40 to 50 mph; they are uncomfortable and unsafe on interstate highways. I can put up with the noise and heat, but my plan for retirement was auto touring with Betsy, and I hoped, car club events in which she wasn't interested.

As Betsy and I drove back to Boston in our 2011 BMW (E90) 328i xDrive (AWD) sedan, we discussed possibilities for a comfortable and fun touring car. Well, she said, I like BMWs ... I didn't like the current BMW models with numb electric power steering (which is why we kept the 2011), but an older, classic convertible might work. Back in the '80s, my fantasy for retirement was to tour the country in a BMW convertible.

After my MGB buying experience 34 years earlier, this time I did it right. I spoke with BMW owners at Larz Anderson events. I joined the BMW Car Club of America (BMWCCA). I researched and got free advice from Ali's boyfriend Gary who rebuilds old BMWs for fun and whose brother owns an independent BMW garage near Albany, NY. Betsy wanted a car with grandchildren-sized rear seats, so this eliminated BMW Z

roadsters. I focused on the E46 generation of 3-series convertibles, model years 2000 to 2006. The E46 is said to be the last generation an owner can work on easily but modern enough to have safety features like anti-lock brakes and air bags. (By the way, the last to include a real toolkit.)

I searched CarGurus for almost a year. By the next summer, 2018, Betsy and I began test driving cars for sale. She really liked them, a bit smaller but just as comfortable our 2011 E90 sedan. Gary said I should consider only the more powerful 330Ci, not the 325Ci. (He was right; the 325 is wimpy.) I wanted the sport package for better seats and wheels. Betsy and I both wanted the luxury package with traditional wood trim and Harmon Kardon audio system. After looking at several cars, she said I could get any car I liked as long as it was red, or dark blue, with a tan interior. We even flew down to NYC to see a blue 330Ci with low mileage. Unfortunately, that car was badly weathered and overpriced, but it was a great excuse to visit Chris. All the cars we looked at were in disappointingly poor condition, and there were fewer 330s than 325s. Convertible prices rise in early summer and decline by fall, I noticed, so by mid-August it was time get serious.

We soon found the right car on Craigslist, just 45 minutes away in Taunton, a red 2002 (E46) 330Ci with tan leather interior, 5-speed automatic (because I live in the city), sport and luxury packages, Harmon Kardon, only 58,000 miles, in pristine condition. I would have liked heated seats and HID headlights, but you can't have everything.

The BMW M54 engine is that naturally balanced straight 6, 2979 cc, aluminum block and head, double VANOS (variable valve timing for both overhead camshafts), 225 hp, with that beautiful straight 6 exhaust sound. From 2001 to 2003, it was included on Ward's 10 Best Engines list. We settled at \$9,000 cash and transferred title at the Taunton Registry on August 28, 2018. My BMW salesman at the dealership said the car looked new, even the 16 year old cloth top. I added a Bluetooth speaker for handsfree phone. AutoToys hardwired Garmin GPS with backup camera and hid Sirius XM satellite radio in the ash tray. (Lots of maintenance, repairs and additional upgrades was required to turn the 16-year old convertible into a perfect touring car, but this story is about MG adventures.

In 2019 Betsy and I made some memorable road trips in the E46L. In an April rainstorm (no leaks, unlike the B), down to Woodcliff Lake, NJ for my band's performance at the 40th Annual Convention of the ACB (Association of Concert Bands), seeing Chris in NYC on the way home; over to Troy in July to visit Ali and the grandkids and see the BMW Vintage at

Ced Kam's MG Adventures—Part 5 continued

Saratoga; up to Dartmouth in August for **Peter Wonson's** rock band concert/mini-reunion; back to NYC on the Merritt Parkway in September for Chris's open house, returning home via the Taconic State Parkway and the Berkshires; and up to Dartmouth again in October for the 250th Anniversary Homecoming.

Betsy loved riding in that car. It's as comfortable and quiet as the sedan with the top up and has climate control, excellent seats, great sound system, and a push button power top that is light years ahead of the B's manual top (which takes at least 5 minutes to put up or take down and breaks fingernails). The 330Ci is a comfortable highway cruiser with lots of power and great fun on twisty back roads, "the ultimate driving machine," as BMW ads used to say. For 2020, I was planning to drive the Blue Ridge Parkway and visit the BMW Museum in South Carolina, before Betsy's heart attack and Covid-19.

Ali and Carmyn won't let me sell the MGB. (We know who got the car genes.) It will stay in the family and Gary will maintain it. I'm down to three cars, one "real" four season car, a 2020 Mazda3 AWD hatchback that replaced both Betsy's 2011 BMW 328i xDrive sedan and my 2012 Mazda3 FWD hatchback, plus the two little red toys in the garage.

I drive the MGB mostly for club events and the BMW for any reason in good weather. I'm looking forward to road trips and car club events when the country eventually opens up. In the meantime, my English Brompton folding bicycle fits in the BMW's trunk, so I can combine two of my favorite activities. MG adventures continue plus there are BMW adventures. (Maybe I should just call them "little red convertible adventures.")



As a car guy, I've owned a lot of cars. Betsy let me get anything I wanted (and could afford) as long as she had the car she liked. My favorites are small sporty cars with good handling and road feel. Betsy preferred style and comfort, in that order.

My favorites in the order (and year) acquired are 1966 MG 1100 Sports Sedan, (1983) 1970 MGB roadster, 1984 VW Rabbit GTI, 1988 Honda Prelude, 2012 Mazda3 hatchback ("Zoom Zoom"), (2018) 2002 E46 BMW 330Ci convertible, and 2020 Mazda3 AWD hatchback.

I still own three of them. If I could do it over again, the MGB would have had steel wheels to be swapped for Minilites. All-time favorite? A toss-up between the Honda Prelude and the BMW. By the way, red is not my favorite car color. It was Betsy's.



And that concludes Ced's MG Adventures. I asked him for a little more information on a Facebook post he had made—and got a five part mini-novel.

Thanks to Ced for all the time and effort he put into it.

One last photo—ready for MG 2021



News from and about Classmates

From **Clark Wadlow**: Our granddaughter Emily Wadlow, daughter of son Ray Wadlow ('95) and his wife Jessica ('96), is now a member of the class of 2026. She will be the sixth Wadlow to attend Dartmouth and the first Big Greener in the third generation of our family. Jessica is already making reservations for all of us for Homecoming in October. I will hope to see you and many other classmates at that time.



From **John Lynch** (at the beginning of the Winter Olympics): "Let The Games Begin"! I am reluctant to comment, because Dartmouth grads are actively participating in the Beijing Winter Olympics. However, the International Olympic Committee has sent > \$ 100,000,000 to an evil regime where ethnic cleansing and concentration camps make the Nazi's appear to have been tame. Furthermore, Hong Kong is no longer free & Taiwan is threatened with invasion. The coal-powered plants are overlooked, which causes untoward lung disease in much of its population. There is a new Covid-19 lock down in some of China's cities, raising the possibility of a new and mysterious infection being brought home to the USA. Of course, it's too late to change venue, and I've not been drinking!

From **Leckie Rives**: I joined NorthGroup Real Estate on December 30, 2021, after having spent the previous 17 months as a Broker with Beverly-Hanks in their Hendersonville, NC office. BH is an excellent firm and I enjoyed my affiliation there, but I was attracted to NorthGroup because of their unique approach of paying 100% of commission income to their Agents. They make their money on mortgage lending, home owners and title insurance sales. NorthGroup has approximately 470 Agents, in SC and NC, and are in the process of expanding into the GA market. Scott Wilkinson, who founded the firm roughly 18 months ago, projects that we will have close to 1,000 Agents by the end of this year. I am also affiliated with a dynamic group of Dartmouth Alums/Realtors from around the U.S. known as the #BigGreenAgents. You may have seen our ad in

the *Dartmouth Alumni Magazine*. Shameless Plug -- When you or someone you know is thinking of making a move, GO GREEN by using a Big Green Agent! Big Green Agents is a referral and collaboration network of Dartmouth Alumni / Residential Real Estate Agents who seek to elevate the role of real estate agents in people's lives. Our network of Dartmouth Alums/Realtors is 17 people strong - you can find your Big Green Agent at www.BigGreenAgents.com.



From **Dave Stromeyer**: It is a rare moment but I wanted to share some news about my life of late.

Here is an article about a major installation I did for the University of Vermont last summer. It is the third of my sculptures to grace their campus. Cornell and Swarthmore also have one. Dartmouth =0. Ah, well. [New Campus Artwork Celebrates Life's Transformations \(uvm.edu\)](http://New Campus Artwork Celebrates Life's Transformations (uvm.edu))

Our nonprofit sculpture park, Cold Hollow Sculpture Park Cold Hollow Sculpture Park in Enosburg, Vermont (10 miles from the Canadian border) has been thriving. Despite the pandemic and the border being closed, we hosted 3,500 visitors last summer. We offer five public, free programs each summer that explore a theme from a multidisciplinary perspective. One of our presenters this year will be a Dartmouth math professor.



This past October we published a beautiful book about the Park, its formation, my buying the land in 1970, and my

More News from and about Classmates

whole process of art creation. Here is a link that you may want to share: [Art Making on the Land by David Stromeyer \(coldhollowsculpturepark.com\)](http://Art Making on the Land by David Stromeyer (coldhollowsculpturepark.com)) (See the section on Class Authors.) As the years go by, my work only seems to get bigger and my days fuller. Life is good!

From **Joe Leeper**: Here are some tidbits -



Joe Leeper

- Taught Geography at Humbolt State for 38 years
- Was chair of the department for 26 years
- Retired early to take care of my dad
- Been back to Hanover four times—my wife fell in love with New England
- Keep in regular touch with **Mike Moeller**, **Tony Abruzzo** and tangentially with **Pete Fahey**
- After six years of drought, one of my interviewees got into Dartmouth early admission last fall
- Have read and recommend every **Bobby Reich** book

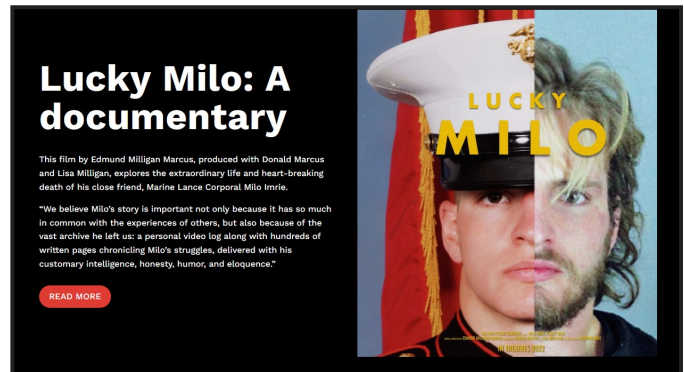
Joe also said: I'm pleased to share with you that **Tony Abruzzo** '68 just had his first novel published by Austin Macauley Publishers (ISBN 978-1-6475091-5-6). Titled *The Wing Man*, it features a main character based on Tony's experiences in Viet Nam, as well as characters encountered in his legal practice in Tucson, Arizona. It reads well, has great characters and I urge folks to contact the publisher and order at least one copy of the book. A pat on the back or slap on the ass to Tony. Well done.

Tony's picture to the right—see the section on Class Authors for more information on his book.

Don Marcus reports that his movie, *Lucky Milo*, now has some excellent NY lawyers piloting it through final preparations for the marketplace. "Although we can't predict

how the marketplace will react, the enthusiastic responses of these industry veterans is most encouraging. In addition, the once seemingly insurmountable hurdle of clearance for the film's many clips has now been o'erleapt -- with the help of those same lawyers. I feel that the film is now positioned where we want it to be. (All we have to do is find the money to pay these lawyers!)"

For more information, to watch the trailer, or to contribute to the making of this extraordinary film, see www.luckymilo.com.



Aphasia has been in the news lately because Bruce Willis has had to stop acting due to it. Our Classmate **Cliff Groen** suffers from it as well. Cliff contributed the following: Due to my stroke in 2012, I have conduction aphasia. Aphasia is loss of language. My mind and intelligence are intact. Aphasia is the loss of the ability to communicate, not the loss of intellect.

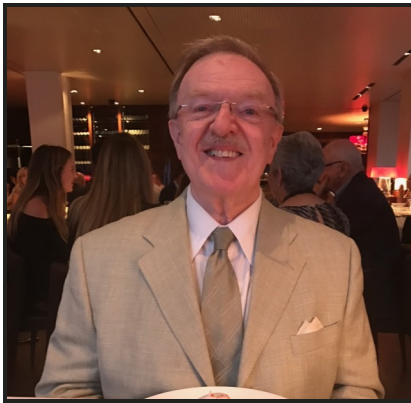
Now, I can talk after speech lessons at Rusk Rehabilitation in the Speech-Language Pathology Department (part of NYU) and NYU Steinhardt School. NYU is the Medical Center. I went to two aphasia groups at both places many times.



Tony Abruzzo

More News from and about Classmates

Each group had about ten people. At Rusk, I gave three presentations about living in Singapore, Seoul and Tokyo. That helped me to recover.

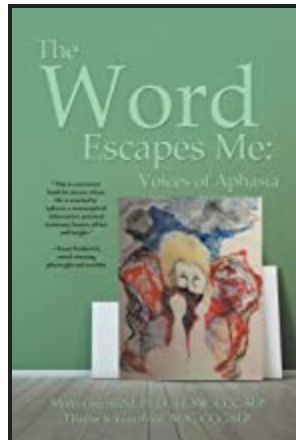


Cliff Groen

At NYU Steinhardt School of Culture, Education, and Human Development, I was a participant in two research projects about aphasia. That was done in the Department of Communicative Sciences and Disorders. One project resulted in a Research Article published in 2017. I was in both projects for two years.

Direct benefits for me are less obvious and less immediate. I was willing to devote my time to something more altruistic that moves knowledge forward on a field. That enables Steinhardt to design the most effective treatments.

For classmates who are interested about aphasia, this might help them to know about it. The National Aphasia Association is excellent. It has many aphasia videos. I recommend the book: "The Word Escapes Me: Voices of Aphasia". Published in 2017. A paperback available on Amazon.



Ted Kuss, Dave King and I lived together for 3 years in 110 Richardson, across the hall from **Burt Quist, Dave Loring** and **Jim Henle**. Dave died of cancer a couple of years ago and is buried in Arlington National Cemetery. Last December Ted traveled through that area and stopped by Dave's grave—here's a picture. Ted said he was sorry he wasn't wearing a Dartmouth sweatshirt.



Ted Kuss at Dave King's grave

Tom Stonecipher, as our Alumni Councilor, has served on the Dartmouth Committee on Lifelong Learning. He strongly recommends we all take a look at the Lifelong Learning website—<https://alumni.dartmouth.edu/committees/lifelong-learning>

After the May Alumni Council meeting, Tom will be succeeded by **Woody Lee** as our Council representative.

Adopted classmate **Anne Peyton** contacted me after the last Newsletter to say how much she liked the personal stories you are sharing—so please keep them coming in. I got to know Anne many years ago when I was Head Agent and she worked for the College, helping us with our fund-raising.



An

Anne reports "I've been consulting with nonprofits for over 30 years – Yellow Brick Road Consulting. Advising a campaign for \$3M, another coming up this spring for \$3-4M. Two planning projects that are slow to start. Working enough to keep my expertise in service, not so much as to interfere in my life.

More News from and about Classmates

My husband Eric and I are hunkered down, determined to avoid Covid. Vaccinated and boosted, find it hard to hear about health care workers overworked and unvaccinated folks sick in the hospital – what were they thinking?

My two grown daughters and families are in Portland ME and Seattle WA, the former the ‘regulations, contracts, and grid’ person for a national solar farm company, the latter is an RN and married to the Army and moving to Austin TX next summer. Four grandkids from 12 to 6 – wonderful loving kids.

My foxhunt club is doing well with 18 hounds. We walk them every day and our riding season will start up late spring, live hunting late summer through November.

Finally, here’s one from **Dave Gang** that got lost in my emails last year:

On June 24th, **Dave** and Myra **Ziegler** stopped off in the Pioneer Valley on their way to a big family vacation on Mt. Desert Island, ME. Joining them at bNapoli in West Springfield were **Dave Gang** (Longmeadow, MA), **Pete Weston** (Westfield, MA), and **Dwight “Chip” Keeney** and partner Pam Moffett (Litchfield, CT). Dave and Myra live in Hinton, WV, not too far from The Greenbrier, and look forward to seeing everyone at

our late 75th birthday party. Dave Z, Dave G, and Peter reminisced about the great Sophomore Trip of 1965, when nostalgic for the freshman experience, they replicated a double dose of hiking beginning at Acadia and finishing with a belly crawl across the Knife Edge at Katahdin. The evening’s most entertaining experience, however, was to hear the Ziegler’s weigh in on the complexities of WV politics (particularly appreciated by Dave G, a native of Huntington).



From left: **Chip Keeney, Dave Ziegler, Dave Gang, Peter Weston**

Photos From an Extraordinary Weekend



Upper left—a very active Class Meeting—see pages 11-12

Lower left—waiting for the presentation of the Frederick Douglass bust

Center—Rauner Library Director Jay Satterfield showing the first edition of Frederick Douglass’s autobiography we donated

Right—**Woody Lee** talks about our Blacks at Dartmouth project and exhibit

Class Discussions and Conversations

BASIC, Kiewit, and Becoming Computer Literate ±



Peter Wonson started this one off on May 1st with the email subject Red Letter Day. He went on to say “Or maybe I should say Green letter day. 58 years ago today, May 1, 1964, is a significant day in both Dartmouth and world history. On that day the brainchild of Dartmouth math profs John Kemeny and Thomas Kurtz, BASIC (Beginner's All-Purpose Symbolic Instruction Code), became operational.”



Kemeny, Kurtz and Student
Anyone we know?

That set off the following string of remembrances about BASIC, Kiewit, how we gained computer literacy, and related topics. [Photos from the Dartmouth College Photographic Files.]

Gary Horlick responded: Thanks Peter—a very important development. I took a course in History of Technology at the Thayer School which understood the importance of BASIC—from which came MS-DOS etc.

Jim Morrison: And little did we know then what would be awaiting us a mere four months later.

Peter Hofman: Our first year at Tuck (10 of us from our class spent our senior year at Tuck) EVERY course used the computer....thanks to BASIC....and teletype machines!

Gary Horlick: I got through the coding requirement thanks to a lot of help from unnamed classmates. Now years later when I am identified as backwards technologically I can end the conversation by noting I wrote my first [and last] code in 1964! And my first email. More seriously, all or almost all of us have seen the technological changes driven by computing—plusses and minuses.

Bill Rich: We were told - and I believe that it was true - that we were the first college class anywhere to be required to learn basic (BASIC) programming. A lot of "If thens" as I recall.

Mark Waterhouse: And the first college to have an on-line, real time, time-sharing computer available to undergraduates.

Peter Dunn: And I remember not long thereafter spending an entire semester in a Psych/Math class trying to get the computer to recognize the letter sound “A”. I still cannot believe what has taken place.....

Dave Stanley: And I remember the building of Kiewit and watching the big trailer size computers lifted by crane and placed in the basement before the next level was built.

John Engelman: On sink night our sophomore year, **Dan Hedges**, with the aid of some cheap beer, decided to vault over the fence surrounding the Kiewit construction, and fell into the excavated foundation. Not seriously injured, but had to have his jaw wired shut for a month or so. A mixed blessing?

Roger Lenke: Dan luckily missed the rebar sticking up by inches - otherwise would probably be dead ☠

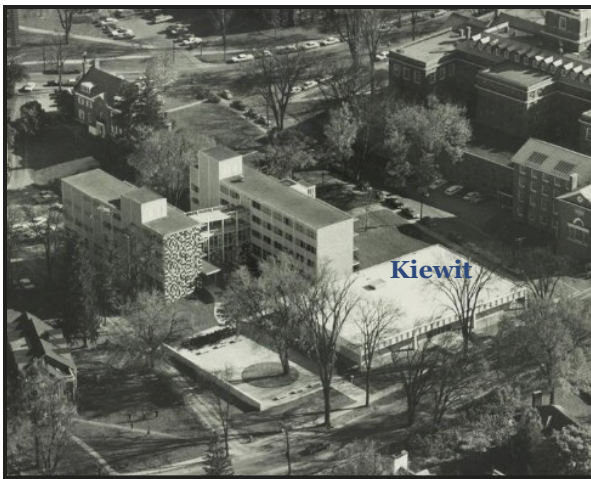
Dave Peck: Only time in my life I talked back and forth with a typewriter. By senior year, I think we had screens to talk back and forth to. Only when I went to grad school and had to create punch cards (often with one or more misspellings), turn in at a window and wait an hour or more to learn the program had crashed at line 37, did I realize how ahead of the curve we were.

Jim Morrison: Irony Alert: Mr. English Major here was pleased when the only course in which he was required to do a BASIC program, Calculus 1 (or whatever the numeration was), canceled the requirement because someone had leaked (not to me or anyone I knew) the answer to the exercise. Twenty years later, I was a sales rep and then an acquisitions editor for a college textbook publishing company specializing in math, science, and statistics, and my list consisted of computer

BASIC, Kiewit, and Becoming Computer Literate ± - continued

programming texts, one of which was a best seller in—wait for it—BASIC. You can't make this up.

Mark Waterhouse: I worked in the Psych Department the summers after Junior and Senior years. I vaguely remember a story that when Kiewit was developed, the one thing Honeywell neglected to do was put in a thermostatically controlled cooling system - why would you need one in New Hampshire? You had to manually turn the air conditioning on. The 1967 summer had some abnormally hot weather and a student from Africa was on duty, didn't notice the rising heat in the computer room = fried computer. Never knew if the story was true or apocryphal.



John Pfeiffer: Great story whether true or not.

Jim Henle: That first year with BASIC was electrifying. I fell in love with programming, but never rose very high. I stuck to BASIC whenever I could, putting off learning more advanced languages (and disciplined methods). I wrote programs the way a painter might do a landscape. I'd put a few lines in one place, run the program, surprised by the result, add more code somewhere else, stand back and look at it, touch it up in another place. I'm something of an embarrassment to my son who is a genuine computer scientist.

Gerry Bell: When I was a young actuarial student at a life insurance company, I got tired of doing pricing and reserve calculations by hand for such esoteric annuities like cash refund, installment refund, joint and survivor 10 c&c. Decided to program it on our department minicomputer (the size of a phone booth). I had to learn FORTRAN to do it -- much more powerful computer language than BASIC for complicated math calculations. Also a much more complex and detailed language -- easy to make a mistake on line 37. Discovered after the fact how easy and user-friendly BASIC was!

Then in 1972, the young FSA from Phoenix Mutual who was

teaching our study group for one of the actuarial exams was a computer jock. He told us that in 10 years we'd all have computers on our desks smaller than the Frieden calculators that then occupied the space -- and that those computers would be faster and more powerful than **Dave Stanley's** truck-size computer in the company basement. I remember thinking, "But ... but ... where will we put the keypunch machine and the card reader (both the size of large record players) and the printer (the size of a console television)?"

To me, the great leap forward has been that miniaturization (from Steve Jobs, making computers accessible to everyone) -- and graphical user interface (from Bill Gates, making them easy to use). But they needed a place to stand to leap forward, and that was BASIC.

This is not only a great idea for a newsletter article, it can be a lot more. Think about (as some have mentioned) the fact that we were the first class to be required to learn some programming, time-sharing, etc. We were on the leading edge of the computer revolution -- a great lead-in for an *Alumni Magazine* article celebrating BASIC, Kiewit, etc. Sharing '68's memories about being present at the creation and our first adventures in computing -- a real eye-opener for younger alums about those prehistoric times. (Realizing, of course, that the vast majority of alums are, as compared with us, younger alums!)

Jim Henle: My summer job after freshman year was programming in Fortran. My coworkers were members of an obscure military corps, rather like the Coast Guard. It was a tiny group, but it apparently counted as military service. They called themselves the "yellow berets." I would spend an hour in the morning writing a program on IBM cards and submitting it. The output came back the next day. The rest of the day was spent talking and shooting rubber bands at the ceiling where some of them stuck, dangling down. At the end of the summer we had a sort of "hanging garden" of rubber bands. My only Fortran accomplishment was a program that took a weather report on magnetic tape and put the day's date on it.

John Pfeiffer: Really?! Amazing that organizations would tolerate such severely limited productivity.

Jim Lawrie: I have many programming war stories to tell but here's one some of you may relate to. Before starting Dartmouth Medical School our senior year, I worked for a psychiatrist, Ray Sobel, who was studying accidental child poisoning. He sent a small army of women into the back woods around Hanover in search of families with children under the age of two. The data collected resided on about 2400 Hollerith (punch) cards. He hired me and a '67 sociology major (Bill

BASIC, Kiewit, and Becoming Computer Literate ± - continued

something) to find all the data entry errors on the punch cards (invented unique uses for a card sorter) and write a statistical analysis program to analyze his data. FORTRAN was our solution. By the time Bill left for grad school the project was about half done and so full of bugs you couldn't get them all in a small barn. I spent the next three months exterminating the bugs and after returning to Hanover in January 1968 began the project of analyzing the data. During the debugging phase I would head into Kiewit, telling my wife to be it would only take 5 minutes. It never took 5 minutes! In the spring of 1968 we presented our Spring Term project in physiology to a panel of professors including Myron Tribus, then dean of Thayer, and George Stibitz (an early computer superstar from Bell Labs turned physiology professor focused on mathematical modeling of human neurological systems), our faculty advisor. I was introduced to present some of the findings at which time I saw Tribus lean over and say to Stibitz, "so that's Lawrie!" Turned out I was the largest user (amount of computer time) of the batch (as opposed to time-shared, i.e., BASIC) system in Kiewit. I'd done all the debugging and data analysis on my student

account. To my knowledge, Sobel's grant didn't pay for any of it.



Anyone else with memories of our Dartmouth-related computer experiences, please send them to me (mwaterhouse@snet.net) for use in the next *Transmission*.

A Suggested Newsletter Column

Cliff Groen planted the seed (no pun intended) for this idea. He sent me two photos he had taken from the window on his New York City apartment. One was of a hawk and one was this rainbow shot:



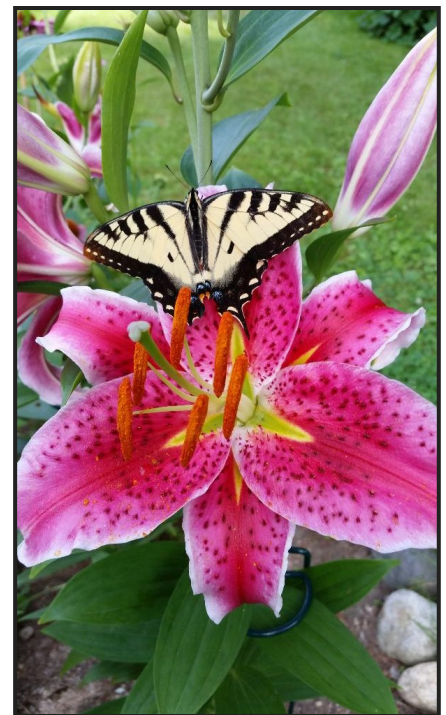
That got me thinking that we have a number of talented photographers in the Class—some professionals like **Eric Hatch**

and **Warren Cooke**—and the rest of us amateurs who still take many wonderful shots.

So the idea is a column devoted to "My Favorite Nature Shot."

Limited to one photo per issue from any Classmate—but send in for as many issues as you would like.

Here's mine—waiting for yours.



Class Discussion Follow-up

Legacy Admissions

The April 21, 2022 *Brookings Brief* included an article by Richard V. Reeves on “Why the US Needs to End Legacy Admissions” that was originally published in *The Atlantic*.

Here’s a link to the article: https://www.theatlantic.com/ideas/archive/2022/04/ban-legacy-college-admissions-nepotism/629566/?utm_campaign=Brookings%20Brief&utm_medium=email&utm_content=210648355&utm_source=hs_email

Early on (second paragraph) Reeves writes “The U.S. is a republic, a nation founded on anti-hereditary principles, where nepotism is not only permitted but codified—most obviously in the practice of legacy preferences in college admissions. My eldest son has two parents who went to the University of Oxford, but if that fact had made a difference to his own chances of getting in, both he and we would have been appalled, as would all the other applicants. (He did not get in.)”

He further writes: “This American anachronism may be on its way out. Johns Hopkins abandoned it in 2014, reducing the percentage of legacy students from 13 to 4 percent. ‘Legacy preference is immobility written as policy, preserving for children the same advantages enjoyed by their parents,’ Hopkins

President Ron Daniels [has written](#). ‘It embodies in stark and indefensible terms inherited privilege in higher education.’ In 2021, Amherst College [followed suit](#).”

[Ronald J. Daniels: Why we ended legacy admissions at Johns Hopkins](#)

“Lawmakers are starting to move against legacy admissions too. A bill introduced into Congress [last month](#) would prohibit colleges that get federal money from giving an advantage to legacy applicants. A bill has been introduced in the New York Assembly and Senate that would [ban the practice](#) in both public and private colleges in the state. A [similar bill](#) is being considered in Connecticut. Colorado [banned](#) legacies in public colleges last year. These recent efforts, however, are not the first time lawmakers have made a run at legacy preferences. In [2003](#), Senator Edward Kennedy proposed requiring colleges in receipt of federal funds to publish data on the economic and racial composition of their legacy admits. His bill was defeated.”

The Brookings piece says “Legacy applicants get a college admissions bump equivalent to an extra 160 points on their SAT.”

Universal Service

Burt Quist kicked off this discussion by providing Part 1 of the article “A Life in Conflict—One Marine’s Journey” written by Andrew Milburn for *Newslooks Magazine*. (See: <https://www.newslooks.com/a-life-in-conflict-one-marines-journey/>)

A paragraph in Part 1 of the article points out “Relatively few Americans serve in today’s military – less than half of one percent – so it should be no surprise that they feel little personal investment in the wars currently fought on their behalf. Without that sense of investment there is nothing to drive media attention or Congressional action: ‘America is not at war; the Marine Corps is at war; America is at the Mall’ was an oft-repeated refrain by graffiti artists from Al Qaim to Sangin. There’s no real bitterness to this joke, just a wry acknowledgment that this is the inevitable consequence of volunteering to do something very few others would choose to do.”

Part 1 ends: “I am not suggesting for a moment that we bring back mandatory military service. I don’t think that many of my Marine friends would want that to happen. The headaches involved in such a venture – not to mention the political fallout – would be beyond comprehension. **Perhaps some sort**

of universal service, with non-military options, wouldn’t be a bad thing [emphasis added]– but it’s not my intent to make that argument here. Instead, I would be happy if those who read this come away with a greater understanding of the collective responsibility that attends an all-volunteer force. More important than the well-meaning but trite catch phrase “thank you for your service”, is the obligation to ensure that that service is directed towards some coherent purpose. Most of us feel uncomfortable being thanked anyway – we’d rather that everyone understood that it isn’t just other people’s sons and daughters who volunteer to fight. **We all have skin in the game.** [Emphasis added]

So yes—this is an article about the responsibilities and downsides of an all-volunteer military. But the very small number of those who volunteer for our military is matched by those who volunteer for any type of service that might delay the start of whatever they think their career path will be.

Universal Service—continued

While critical of some Part 1—the only thing we had available at the time— **Tom Stonecipher** wrote : “I agree with voluntary service for all for two years with a military option. I will be happy to ride one of the flying pigs that go by when that happens.”

Peter Weston wrote: “Burt, - Thanks for sharing this. Several messages in here. As you’re aware, I support universal service, military, community or other form.

Clark Wadlow said: “An interesting piece. I agree, quite strongly, with **Tom Stonecipher**’s point that if the sons and daughters of Congressmen and Congresswomen were at risk, those members of Congress would be less likely to support ill-defined armed engagements. I would add that if we had a draft, or some form of universal service, which put broad swathes of the draft age population at risk, more mothers and fathers (among others) would take to the streets to oppose an ill-advised armed conflict. A draft not only leads to a “citizen army” it also would more broadly politicize decisions to engage in conflict.

If you’re interested, here are links to more parts of the article:

Part 2 can be found here: <https://www.newslooks.com/a-life-in-conflict-one-marines-journey-part-ii/>

Part 3 can be found here: <https://www.newslooks.com/a-lif-in-conflict-one-marines-journey-part-iii/>

Part 4 can be found here: <https://www.newslooks.com/a-life-in-conflict-one-marines-journey-part-iv/>

Part 4 says “To Be Continued”, but I haven’t been able to find part 5.



Photo taken from Part 1 of the article

‘68 75th Greenbrier Diamond Birthday Celebration - continued

Now, for the important part-what this will cost, and what you need to do next:

Your gathering tariff is \$440 per person for the meals, with an additional \$40 per person for the bunker tour if you choose to do that. You can pay this by doing the following:

Today make a check **payable to Gerry Bell** and **mail it to him at 486 Birch Hill Road, Shaftsbury VT 05262**. He has set up a spreadsheet to keep track of all monies received and promises to try to be accurate within a couple of standard deviations.

We attempted to use PayPal as a payment option but it caused too many problems for both Gerry and those trying to make payment.

Today send an email to Ed Heald at esheald@aol.com to let him know who and how many of you there will be so that he can be sure to have meals and bunker tours planned accordingly. Also, let him know of any special dietary needs anyone in your party may have.

Today you should call to book your lodging directly with the resort. The dedicated number to call is **844-366-7358 Option 2**. When the conference agent answers, they will ask what group you are with and you should respond with **the Dartmouth Reunion**. You will need to make a deposit of one night’s lodging cost to make your reservation.

For more instructions, go to the section of the Class website for this event—<https://www.dartmouth68.org/75th-birthday.html>—and click on the Event Registration and How to Pay tab.

Should you have any questions regarding any aspect of our 75th birthday celebration gathering, please let either **Gerry Bell** (skiboy1968@comcast.net) or **Ed Heald** (esheald@aol.com) know and we will do our best to get you an answer.

Call today, send your check today, and put these dates on your calendar today!! We have lots to celebrate, not the least of which is that we are still here to celebrate!

As this was written, we already have 13 Classmates coming.

Class Authors

Tony Abruzzo—*The Wing Man*



As a soldier in Vietnam, as an Arizona attorney, and throughout his entire tumultuous life until his brutal end, Ben Russo challenged and survived all kinds of challenges; Vietcong booby traps, international sex traffickers of Asian women, vicious murderers of a young, bi-polar female client, the deadly shooting of his client's son and pregnant girlfriend, and the unwarranted prosecution of a man suffering from traumatic brain injury charged with the vehicular manslaughter of two men.

But from his childhood until his ultimate death, Ben was never alone. He had an energy, a presence, a guardian angel, a Wing Man, that only he could sense or see, who enabled him to survive situations that normally would have resulted in his demise. This Wing Man made it possible for him to combat evil. Even as Ben gasped his last breath, his Wing Man was present as he began his journey from earth to the heavenly kingdom he sought all his life. His soul would follow the Wing Man into paradise.

Roger Anderson and Eric Hatch—*The Voices*

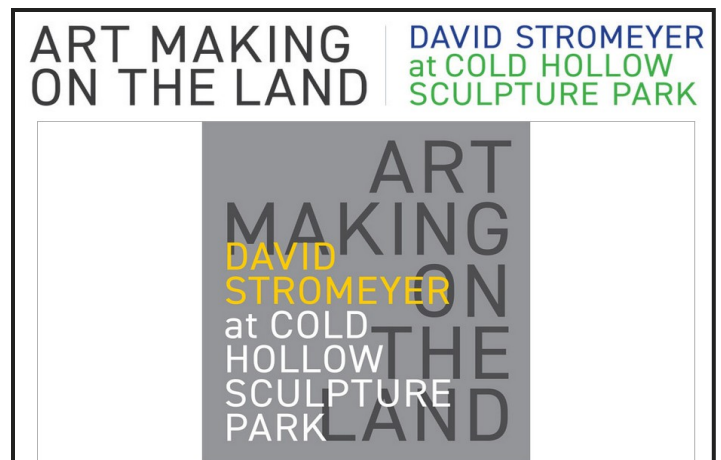
Roger and Eric have collaborated on a new book *Rilke—The Voices*, published February 1, 2022. It is available from Roger's free online book site, or at <https://issuu.com/agraphics/docs/rilke>—the voices in the issuu online format.

Roger translated the poems by Rainer from the original German and the photographs attached to the poems are by Eric, drawn from his series/book called *The Faces of Addiction*.

Here are the front and back covers.



David Stromeier—*Art Making on the Land*



The book is described as follows:

Lush spreads of sculpture on the land grace the beginning and end of this beautiful, 200-page, full color, 11 1/2" x 10 1/2" hardbound volume. Sarah Stromeier's "Dear Reader" welcomes with the story of how the Park came to be. From here the book is in the voice of the artist, **David Stromeier**.

David's words and historical images tell the story of his coming to Vermont as a young man to realize his vision – the marriage of art and land. He then invites the reader to experience the arc of creating a new sculpture – from a sketch to a 20,000 pound structure – in this richly illustrated and narrated section.

Afterwards, in "Investigations Over Time," David addresses what urges him to be a maker, his influences, and how he thinks about his art. This book will intrigue Park visitors, art professionals, landscape architects, engineers, artists, art professors and students, as well as the general public.



In Memoriam

Roy H. Landy

Roy H. Landy died in January 2021. News of Roy's passing came to the college recently from his sister, Laurie Manzanella. Roy came to Dartmouth from Sewanka High in Elmont, N. Y. He majored in history receiving an AB focused on Near Eastern Studies, was part of the Senior Honors Program, and achieved several academic distinctions.

After graduation, Roy earned his master's degree in European History and Near Eastern Studies from Princeton in 1973. He then became a national defense foreign language scholar and a Fulbright-Hays fellow as he engaged in doctoral dissertation research before deciding to shift gears and study law. Roy earned his J.D. from Hofstra in 1981. Upon passing the New York bar, Roy began a legal career that saw him specialize in corporate and securities law and taxation in the Port Washington area.

Roy served the college as an Alumni admissions interviewer and Alumni fund class agent for a number of years. He was a member of the Dartmouth Alumni Association of Long Island.

He leaves a daughter, Jessica Landy, along with his former spouse Barbara Landy.

This obituary was provided by Class Memorialist **Joe Grasso**.

Editor's note: Roy apparently liked to fly beneath the radar. He had no photo or activity information in the *Aegis*, didn't contribute to our 40th Reunion Book or 50th Reunion "Who Are You" survey, and neither Class Memorialist **Joe Grasso** nor I could find an obit or any professional information about him online.

So if any Classmates have other information about or photos of Roy you would like to share, I will include them in the next issue.

Charles I. Karchmer



Charles Ira Karchmer passed away at home in New York City on April 3, 2022. He came to Dartmouth from Woodbridge, N.Y. A drama major, he was active in Dartmouth Players, band, WDCR, and Casque and Gauntlet. After graduation, he studied with Joseph Papp at Columbia University, was a founding member of the Ensemble

Studio Theatre, and directed numerous shows. Charlie went on to become an award-winning director and coach in New York and regional theatre for over 40 years. He worked at Juilliard, Atlantic Theatre Acting School, Playwrights Horizons, Manhattan Punch Line, Ark Theatre, and American Jewish Theatre, among others. His production of *Love! Valour! Compassion!* for Philadelphia Theatre Company garnered five Barrymore awards, including Outstanding Direction of a Play. His many regional credits include Actors Theatre of Louisville, Philadelphia Drama Guild, Syracuse Stage, Portland Stage, and Pioneer Memorial Theatre.

Along with **Bob Reich** and **Bill Zarchy**, Charlie is part of "The Picture," a photo taken on the lawn of C&G at graduation. They repeated at our tenth in 1978 and vowed to continue the tradition, so when Charlie missed the 25th, Bill and Bob took the picture without him. By our 50th, they couldn't remember who stood where, other than they were in order by height, with Bob and Bill on opposite ends and Charlie between. So they took the shot both ways, and both can be seen on the class website.

Charlie was a dog lover (father of Rusty and Max), a professional pianist, and a crossword puzzle enthusiast. Devoted to his mother, Zelda, and loyal to his many friends, associates, and cousins, he was predeceased by his longtime partner, David Lindstrom.



In Memoriam

Bill Rapf

This write-up honoring Bill, who died April 3, 2022 was provided by **Rich duMoulin**.



Candace and **Bill Rapf** at our 50th Reunion

My sophomore year roommate and friend ever since, Bill was born in Los Angeles on August 17th, 1946, the son of Maurice and Louise (Seidel) Rapf. He went to school in New York City and earned degrees from Dartmouth College, San Francisco State University, and Boston University. It was at Dartmouth that he met his wife of more than 50 years, Candace Griffin. They married in 1971 and had one son, Kevin. While at Dartmouth, a group from the Class of '68 forged a friendship that remains a part of each other's lives to this day. Their love and support during his illness was very much appreciated.

Bill and Candace moved to Amherst, N.H. in 1968, purchasing a "handyman special" - a farm house (circa 1835) that was a wreck. Bill put his carpentry, masonry, electrical and plumbing skills to the test by rebuilding the house as an energy efficient, comfortable home that he loved. It was here that he passed away, with his wife and son by his side.

Bill taught High School Art, Photography, and Pottery for 40 years. He will be remembered for his love of teaching and instilling a visual and creative curiosity in his students. His master's Thesis "Syllabus For Seeing" became a basis for how he taught. He believed learning to observe the world carefully and

thoughtfully is the basis of creativity. Creativity comes from seeing and expressing the uniqueness of the world around us and he tried to impart that philosophy to his students. Bill was very involved with planning and building a new and unique High School for Amherst. After 9 years of volunteer work, Souhegan High School opened in 1992 and Bill was hired as lead Art teacher. He continued at Souhegan until his retirement in 2008, making a positive impact on his students and the culture of the school.

Bill exhibited a "can do" positive approach to life and in his quiet way, was always willing to volunteer to help others with a project, task, or initiative. He was frugal with his money, but generous with his time, talent, and energy. In 1992, Bill volunteered for the Amherst Fire Dept. and remained an active First Responder for 26 years. His fire brothers were close to his heart, and he counted them family. When Bill's old Engine One was retired this winter, its replacement was dedicated to him. Bill thought the honor was undeserved, but his fellow firemen thought otherwise!

Bill was an avid sailor. He started racing in small boats at age 13 on the South Shore of Long Island. He worked summers as a sailing instructor, was vice commodore of the Dartmouth Sailing team, and spent many years racing off the coast of New Hampshire. He loved the competition and the comradeship of like-minded sailors as well as the quietude of sitting on a boat in some remote cove, enjoying a sunset and a cocktail.

Two years after retiring from Souhegan, Candace and Bill bought a used class B camper van and set off on a three month cross country trip to Alaska and back. That experience began a ten year exploration of our National Parks, Monuments, roadside oddities, and other points of interest in 49 of the 50 States as well as Canada. It also introduced the couple to a close cadre of friends and fellow campers, and yet another family came into being, the Traveling B's.

To honor Bill, family and friends are encouraged to take some tangible action against social injustice, climate change and income inequality."