

Arts Legacy Committee
Minutes of Meeting of October 8, 2022

In attendance: Jack Hopke, Cedric Kam (and grandson Jackson, briefly), Eric Hatch, Ron Weiss, Roger Anderson, Jim Lawrie, Don Marcus, Jay Cary, Peter Werner, David Gang, David Peck

1. David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting.
2. The minutes of the meeting of July 30, 2022, which had been distributed in advance, were approved. Motion by Jack Hopke, second by Jim Lawrie, approved unanimously.
3. The financial report on the endowment of the Arts Legacy program, which had been distributed in advance, was reviewed. It showed that the original endowment amount of \$150,000 now stands at \$128,262.66, reflecting the purchase of one piece of art, *He Howls Like a Wolf* and the drop in the market.
 - Ron Weiss commented that perhaps the mix of equities and bonds (now 60-40) could be adjusted, perhaps to reflect a target date of 10 years out. That mix mirrors the current mix of all Class investments. It was agreed that this could be discussed at the next Class Committee meeting.
4. After discussion about the draft mission of the Arts Legacy program, and a review of a modified draft included in the agenda, it was agreed to adopt the following draft mission statement:

The Arts Legacy Project of the Class of 1968 is meant to fund and advance the teaching mission of Dartmouth College in regards to the arts, with particular reference to the College Libraries, the Hood Museum of Art and the Hopkins Center for the Arts.

This mission statement will be reviewed at future meetings.

5. The Projects and Objects outline prepared by Roger Anderson, dated September 4, 2022, was accepted by the Committee as a good summary of the process of developing projects, getting them accepted by the College, endorsed by the Arts Legacy Committee, and ultimately by the Class Committee.
6. Roger Anderson provided an update on the *He Howls Like A Wolf* sculpture purchased by the Class. The Hood Museum bought the *He's My Brother* sculpture by the same artist, and is paying for the shipping of the two. They are currently en route to Hanover. He hope that the Howls Like A Wolf Sculpture, as well as other Class gifts, can be on display in Hanover at our 55th Reunion in June.
7. Potential future individual gifts or projects were discussed:
 - Eric Hatch's proposal for Class support to mount the display of his photograph exhibit *Glaciers in Retreat* has been reviewed and supported by several professors and programs in Earth Science, Arctic Studies and Climate Studies. However a location for the exhibit, and its potential timing, is presently uncertain, and there should be clarification that the exhibit could potentially be a donation to, and accepted by, the College. Additional clarification is needed.

- Jay Cary had proposed some level of Class support for travel by one or more the musical groups at the Hopkins Center: the Dartmouth Symphony (travel in 2024), the Wind Ensemble (travel in 2023), the Glee Club and the Jazz Band were among those mentioned. It was noted that the Class had already paid for professional recording of a concert by the Pioneer Valley Symphony this past March, with the recording thus becoming a good degree of permanence. Perhaps we could replicate that approach for one or more of the musical groups' concerts when traveling. There was general support of these ideas, which should be fleshed out with more detail, and cost, for future consideration.
 - That discussion prompted a new suggestion that the Class support commissioning of new music, with the Jazz Band and the Aires specifically mentioned. Jack Hopke, Cedric Kam and others were encouraged to search out and develop proposals for these ideas.
 - Don Marcus had shared with the Committee the idea of support for an E term internship in the drama department, for one student, After discussion, the Committee felt this particular idea might be too narrow, but welcomed the idea of some type of support for the Drama department. Don was asked to return to his contacts in the Drama department to identify alternatives for consideration.
 - Roger Anderson has proposed Class support for the purchase of a Frederick Douglass ambrotype, to complement our recent support for the Douglass bust and for the Douglass first edition book. The ambrotype is currently in auction, with an increasing value, over \$10,000 and likely to go higher. It could be something class angels could help with. It also could be something the Class could retroactively reimburse a portion. After some discussion, the Committee consensus was not to actively pursue at this time, but stay informed of developments.
 - Woody Lee had proposed \$5,000 of Class support for an Oral History project, similar to our past support for the Viet Nam Oral History project. Woody shared with the Committee notes of faculty support, confirmed by Roger Anderson, as a welcome project. However, the Committee felt this not be an Arts Legacy project, funded by the Arts Legacy endowment, but rather a Class Committee decision. This will be discussed at the next Class Committee meeting.
 - Peter Werner asked whether student projects would be considered for Class support. The Committee consensus was that the projects supported in the past, and to be supported in the future, should have some level of permanence, to be a continuing asset to current and future students and the Dartmouth Community, rather than support for short term “one and done” efforts.
8. The next meeting of the Arts Legacy Committee was not set, but will be later in the Fall. David Peck will continue to serve as facilitator/moderator, but would welcome a volunteer to step forward.

