

CLASS OF '68 PROJECT GREEN LIGHT

SUMMARY

September 14, 2023

N.B. This program has been developed in collaboration with Dean Samuel Levey and the Arts Advisory Council, including the chairs of the relevant departments.

OBJECTIVE: To support talented undergraduate artists by providing upfront funds to underwrite the costs of new or in-progress work. The selection process will show preference for projects characterized by innovation, imagination, and cultural relevance. Risk taking is encouraged, as is the ability to think independently. Submission to PGL would also be open to collective projects devised by multiple student-artists.

COST: \$25,000 total. \$5K/year for 5 years. After two years, there would be an opt-out window for both the College and the Class. Timing of distribution of funds to student-artists would be managed by Dartmouth College

POTENTIAL RECIPIENTS: Dartmouth juniors, sophomores, and freshman taking courses in the following departments: Studio Art, Music, Film & Media Studies, Theatre, and Creative Writing. The award would be rotated among the five departments with each department claiming the award once during the five year projected life of Project Green Light (PGL). The faculty would be responsible for getting the word out and supervising the progress of the chosen work

SCHEDULING: Conceptual schedule (subject to further refinement)

Announcement: Oct. 15, 2023

Submission Deadline: Jan. 13, 2024

Award: February 15, 2024

Completion: September 30, 2024

Presentation: October 15, 2024

SOLICITATION MECHANISM: PGL will be announced by the head of the involved department(s)* and promoted by faculty in the months prior to the submission deadline. Applicants will be required to submit a detailed application outlining the scope, scale, cost, and schedule of the work.

JUDGING MECHANISM: Award decisions would be made by faculty, who are particularly well positioned to interpret, compare, and evaluate the proposals on merit and feasibility.

ARTS LEGACY COMMITTEE (ALC) PARTICIPATION: The Class of 1968 Arts Legacy Committee would also like to explore the possibility of including one **qualified** member of the Class of '68 in the selection process. In addition the ALC would welcome the opportunity to monitor the progress of the project.*

PRESENTATION: An appropriate ceremony in which the student artist(s)* and the selected work would be presented to the class will be initiated*, ideally at times already established for class gatherings in Hanover: i.e. October and May.

CREDITS: The Class of 1968 shall be acknowledged in all publicity related to the project, and at any awards ceremony