

Arts Legacy Committee

Minutes of Zoom Meeting of Mach 30, 2024

In attendance: Cedric Kam, Jay Cary, Don Marcus, Eric Hatch, Ron Weiss, Roger Anderson, Mark Waterhouse, David Peck, Bob Ross, Jim Lawrie and Jack Hopke. Dave Gang sent his regrets.

The Arts Legacy Project of the Class of 1968 is meant to fund and advance the teaching mission of Dartmouth College in regards to the arts, with particular reference to the College Libraries, the Hood Museum of Art and the Hopkins Center for the Arts.

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting, and wished all a Happy Easter.
- 2) The minutes of the meeting of February 24, 2024, were approved unanimously, after a motion by Mark Waterhouse, second by Jack Hopke.
- 3) Updates:
 - Don Marcus provided an update on the **Project Green Light** project. The student artist selected is Sascha Agenor, Class of 2025, and her project is a movie entitled *Munchies*, to be filmed in the Upper Valley. The College has decided to award the \$5,000 to the student in advance, as a one-time grant, rather than piecemeal as the project proceeds. The official announcement to the Dartmouth community will not be until mid-April. Don has been asked by the College Director of Communications Simone Silverbush to provide a paragraph about the project, to be included in the announcement. Mark Waterhouse, Jim Lawrie and Jack Hopke asked for a copy of the announcement to be included in the newsletter, website and class column.
 - The recording of the **Pioneer Valley Symphony**, approved for \$1,500 at our February meeting, will be happening in early April.
- 4) Jim Lawrie reported that the Arts Legacy fund has approximately **\$134,000**.
- 5) **Artwork from Osamu Kobayashi**, recommended by Roger Anderson, was discussed. The artwork along with the artist's biography had been distributed in advance. The title of the art piece is *Occultation 2024* and is available for the cost of \$14,500 including shipping. The artist is an Asian-American, and if recommended for acquisition by the class, could be delivered to the Hood Museum in time for the planned May 3 25th Anniversary of the Dartmouth Asian American and Pacific Islanders Alumni meeting, as well as in advance of the May 18 Class Committee. The exhibit location could be the Bernstein Room at the Hood. Roger reports that Hood Director John Stomberg supports the acquisition. **Motion by Eric Hatch, second by Jim Lawrie and unanimously**

approved, with one,ention (Bob Ross), to recommend to the Class Committee, for \$14,500, for the acquisition of *Occultation 2024*.

- 6) Discussion continued about the potential project, proposed by David Peck, to fund the acquisition of a **42-inch digital scanner** for the Architecture and Studio Art programs, for approximately \$15,000. A plaque identifying the scanner as a gift of the Class of 1968 would be attached. David followed up with Tricia Treacy, posing the several questions that had been raised. Tricia provided the following answers: purchase rather than lease is recommended, and maintenance would be by the College. The life span is uncertain, but Eric Hatch mentioned he has a smaller scanner that is 10 years old. David also reported that Katherine Norton, from the College, identified that the Dean of the Faculty Office also recommended this gift of the scanner. After some lively discussion, with **motion by Jim Lawrie and second by Jack Hopke, it was unanimously approved to recommend to the Class Committee funding the acquisition of the 42-inch scanner, for approximately \$15,000.**
- 7) The potential project, proposed by Jay Cary, to discuss supporting a **Ceramics Workshop** in January 2025 was again discussed. Jay recommends postponing the decision, as we still have time in advance of the potential date. This potential project will be reviewed at the next Arts Legacy Committee meeting.
- 8) **The Student Arts Lending at Dartmouth (SALAD)** discussed briefly at the February meeting was further discussed. The Hood plans a \$100,000 fund to provide framed art (mostly posters) for students to borrow and use in their dorm rooms, then return after use. The Class of 1960 has already provided \$15,000 of funding. As currently understood, the Class of 1968 would not be involved in selection of the art, rather we'd just part of a large fund. Our group wants to be involved in the selection of specific pieces gifted to the College (artwork to the Hood, the Douglass sculpture, the Mitchell transcriptions, etc.). So, after discussion, the Committee decided not to pursue this project.
- 9) David Peck shared other project ideas that came from Katherine Norton: a donation of \$100,000 to the renovation of the Hopkins Center, and the funding of \$50,000 to \$100,000 for a piano. Both were dismissed by the Committee as being outside our target funding window per project (\$15,000 to \$20,000), a target budget per project which will allow us to fund multiple projects of our choice.
- 10) Bob Ross suggested the Arts Legacy Committee investigate supporting arts related projects in the broader community. He mentioned past efforts such as Head Start, Vista, and the Dartmouth Talladega project. David noted this type of support could be beyond our committee mission, and Jim wondered if there might be tax exemption issues. Jay noted that this type of effort is already being done by the Hood and the Hop, with both art and music. So, Committee support could be directed to those programs, since they are Dartmouth based.

11) David also mentioned that the Tribal Leadership program, discussed in February and judged to be more an idea for the Class Committee and not the Arts Legacy Committee, has been shared with President Cedric Kam for consideration by the Class Committee.

12) Other discussion:

- Jim Lawrie asked the status of our commissioned music with Noah Luna. Will it be used? President Cedric Kam will inquire.
- Ron Weiss noted that because of the College's failure to use the music as the Class intended, the Class has never provided to the College the documentation setting forth the College's right to use the music.

13) The next meeting of the Arts Legacy Committee is tentatively scheduled for 11 am Saturday May 11, in advance of the planned Class Committee meeting of May 18. This would be in time to bring forward any projects for support.

Respectfully submitted,

David Peck
Arts Legacy Committee facilitator