

## Arts Legacy Committee

Minutes of Zoom Meeting of July 20, 2024

In attendance: Don Marcus, Eric Hatch, Ron Weiss, Roger Anderson, Mark Waterhouse, David Peck, Bob Ross, Jack Hopke, and Dave Gang. Cedric Kam and Jim Lawrie sent their regrets.

*The Arts Legacy Project of the Class of 1968 is meant to fund and advance the teaching mission of Dartmouth College in regards to the arts, with particular reference to the College Libraries, the Hood Museum of Art and the Hopkins Center for the Arts.*

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting, and hoped everyone was having a good summer
- 2) The minutes of the meeting of March 30, 2024 were approved unanimously, after a motion by Jack Hopke, second by Ron Weiss....
- 3) Updates:
  - The recording of the **Pioneer Valley Symphony**, approved for \$1,500 at our February meeting, is available for listening. The concert itself drew 962 children! The recording is on YouTube. Roger Anderson to send link to everyone to hear, if they haven't already.
  - The **Kobayashi** painting supported at the March meeting arrived in Hanover in early May and classmates had a chance to view it at the May Class Committee meeting. New curator Haley Chang very much appreciates the art and plans to use it in her teaching. Asian American art is experiencing a renaissance. Roger reports that the Hood is interested in acquiring a second Kobayashi in the future.
  - The **digital scanner**, recommended at the March meeting, is reported to have been acquired by the College, but no other reports available.
- 4) New Projects:
  - Don Marcus provided an update on **Project Green Light**. For year one, the student artist selected is Sascha Agenor, Class of 2025. Her project is a movie entitled *Munchies*, to be filmed in the Upper Valley. Don reported the filming is mostly complete, and that the artist has included animation as well. It is expected to be complete by September 30. Don to investigate arranging a screening for the class, either by email or in person at the next Class Committee meeting in Hanover on October 5.
  - **Project Green Light Year 2**: The Class has already approved the funding of year 2 at \$5,000, but we need to pick which department will receive the award. Given that the theater and music departments are busy with preparations to reoccupy the renovated Hopkins Center, the College recommends this year's award be directed to **Studio Art**. **Unanimously supported by the Committee, with motion by Don**

**Marcus, second by Mark Waterhouse.** As this is year two of the preapproved two-year program, this recommendation does not need to go to the full Class Committee. Our recommendation can be forwarded directly to Dean Levey.

- **Nampeyo Bowl:** Roger shared with the Committee images of the bowl created by 19th-20th Century Hopi Artist Nampeyo (1859-1942). Total cost to the Arts Legacy Fund would be \$3,850 including shipping. Curator Jamie Powell is keenly interested in acquiring the bowl. After a brief discussion, **motion by Mark Waterhouse, second by Ron Weiss and unanimously approved to recommend to the Class Committee, for \$3,850, for the acquisition of the Hopi Bowl by Nampeyo..**
- Roger Anderson suggested that this committee and classmates in Hanover on October 5 for the Class Committee meeting and football game, visit the Hood Museum to see the Hope Bowl and other class related acquisitions. **He will try to arrange a gathering at the Hood at 5 pm on October 5.**

5) **Other possible projects,** David Peck had shared with the Committee a letter from Katherine Norton, from the Development Office, recommending a variety of possible projects or donations:

- Support for the **2025 Symphony Orchestra** on their trip to Italy. **Roger to follow up.** In the past we have supported recording of the concerts in Mexico, and perhaps recording the Italy series is a possibility. Another option is to support a future concert in Hanover of the *Vox Concerto*, perhaps paying for the soloists.
- Buying a piano for \$50,000. Committee disinclined, as this is beyond our budget targets.
- Supporting preservation of acquisition of Native American art and heritage: **we are already doing this!** See above.
- Supporting the Student Art Loan Project: The Committee discussed in March and declined then.
- Supporting the Tribal Leadership Academy. Per March discussion, something better for the full Class to consider; not really part of the mission of the Arts Legacy Committee.

6) Eric Hatch reported he is writing a **play about the famous slander trial of the Ruskin Whistler in 1878.** After discussion, it was suggested he share the draft with this Committee, and information about it with Newsletter Editor Mark Waterhouse.

7) Bob Ross proposed that the Committee consider supporting some type of memorializing the Poor People's Campaign of 1967-1968 and beyond. That program, founded by Martin Luther King and carried on by Ralph Abernathy, has continued under Reverend Barber. There is likely art associated with the Poor People's Campaign that could be acquired for the College. Another suggestion was to support the restaging of the

*Beautiful Dreamer* play. This idea could be passed along to the Theater Department. **Bob Ross will write up a paragraph or two for further consideration of some type of recognition of the Poor People's Campaign.**

- 8) David Peck briefly shared his inquiry about the possibility of Mesoamerican and Peruvian ceramics. He learned from Roger that the Hood Museum is not interested because most of the ceramics on the market were looted.
- 9) The next meeting of the Arts Legacy Committee was left as TBD, until more possible projects and efforts emerge, and there is follow-up from today's discussions.

Respectfully submitted,

David Peck  
Arts Legacy Committee facilitator