

## Arts Legacy Committee

Minutes of Zoom Meeting of September 7, 2024

In attendance: Don Marcus, Eric Hatch,, Roger Anderson, David Peck, Bob Ross, Jack Hopke, Dave Gang, Jim Lawrie and Dan Butterworth. Cedric Kam and Jay Cary had sent their regrets.

*The Arts Legacy Project of the Class of 1968 is meant to fund and advance the teaching mission of Dartmouth College in regards to the arts, with particular reference to the College Libraries, the Hood Museum of Art and the Hopkins Center for the Arts.*

- 1) David Peck, acting as facilitator, welcomed members of the Committee to the zoom meeting, and hoped everyone had a good summer
- 2) The minutes of the meeting of July 20, 2024 were approved unanimously, after a motion by Don Marcus, second by Roger Anderson....
- 3) Jim Lawrie briefed the Committee on the financial status of the Arts Legacy Fund:
  - Past expenditures have totalled \$47,352, and that total doesn't include funding the Mexico recording, the Orozco photograph or year 2 of Project Green Light. Our initial balance in January of 2023 was \$131,505, and currently sits at \$107,349. After pending expenses (above) and incoming donations, our balance will be around \$90,000.
  - If we set aside \$15,000 for years 3,4 and 5 of Project Green Light, the balance would be around \$75,000, exclusive of future donations
- 4) Updates:
  - **Project Green Light year one** is nearly complete, due in part to some staff turnover in the Film and Media department, but we will request a screening from student Sascha Agenor, Class of 2025 sometime during the October 5 weekend when the Class will be in town for Class Committee meeting. The goal would be coordination with a Hood visit (see below).
  - **Project Green Light year two** will be announced by October 15, to look for projects from the Studio Art program. A stipend of \$5,000 would be awarded to the winning student. This was approved by this Committee at the July 20 meeting. The project would be concluded by mid-May in time to share with the Class at their May 2025 meeting in Hanover. .
  - **Visit to the Hood** on the same October 5 weekend will be worked on by Roger Anderson, aiming for 4 to 5 pm after the football game. Our goal would be to see recent Class donations.
- 5) New Projects:
  - **Nampeyo Bowl:** Roger had shared with the Committee images of the bowl created by 19th-20th Century Hopi Artist Nampeyo (1859-1942). Total cost to the Arts Legacy Fund would be \$3,850 including shipping.

Curator Jamie Powell is keenly interested in acquiring. This was approved at the July 20 meeting, and has since been acquired and delivered to the Hood.

6) **Other possible projects,**

- Support for the **2025 Symphony Orchestra** on their trip to Italy. . In the past we have supported recording of the concerts in Mexico, and perhaps recording the Italy series is a possibility. Another option is to support a future concert in Hanover of the *Vox Concerto*, perhaps paying for the soloists. **Roger to follow up**
- Bob Ross reported that he had been doing research on availability of material on the **Poor People's Theater**, discussed at the July meeting, and has so far come up short on the specifics of a potential project.
- Several members have suggested that the Class support a donation of classmate **David Strohmeier large scale sculpture** be pursued. According to Roger, there have been past discussions but current leadership is dis-interested. This may need to await a new director.
- Dan Butterworth shared with the Committee an idea to donate **artistic wheelchair attachments**; he shared several examples. The Committee suggested he followup with the Theater Department and/.or Jay Cary to assess College interest and support.
- Eric Hatch reported briefly on his development of a play on the famous Ruskin=Whistler trial. The group again suggested he followup with the Theater Department.

7) David Peck opened discussion of the long term future of the Arts Legacy Committee and program. Has it been productive and useful to the College? Is it worth continuing? The strong consensus was the Committee and its work is worthy of continuing:

- Jim Lawrie feels the efforts and accomplishments of the Committee have been substantive and worthwhile
- Eric Hatch finds the meetings fruitful, and enjoyable
- Jack Hopke and Don Marcus endorsed the program
- Roger Anderson feels the program connects our class to the College and its efforts. It establishes and continues personal connections to the arts at the College.

8) The next meeting of the Arts Legacy Committee was left as TBD, until more possible projects and efforts emerge. We will provide an inperson report at the October 5 Class Committee meeting in Hanover.

Respectfully submitted,

David Peck  
Arts Legacy Committee facilitator