

## MINUTES

DARTMOUTH COLLEGE CLASS OF 1968 COMMITTEE MEETING 10/5/24

Blunt Alumni Center and Zoom

ATTENDEES: R. Anderson, P. Beverage, S. Calvert, D. Gang, P. Hofman, J. Hopke (joined late), C. Kam (presiding), B. Kolasky, J. Lawrie, W. Lee, D. Marcus, D. Olson, D. Peck, B. Ross, N. Silverman, D. Stanley, T. Stonecipher, M. Waterhouse, R. Weiss, R. Witten, P. Wonson, J. N. Wright

CALL TO ORDER: 11AM EDT

MINUTES of 8/3/24 meeting: Peter H. offers correction to indicate that the CSP catalogue is already on the class website. Jim L. notes that all meetings' minutes are archived on the website. Minutes of 8/3 are then approved.

### OFFICER REPORTS:

VP/GIVE A ROUSE: Roger W. reports that 29 awards have been presented and that the committee wants to accelerate the pace of the awarding process. Solicitations for nominees to all class members and previous recipients are encouraged. They believe presenting awards on a fall weekend would encourage participation; also, the nomination period is changed to 1/1 to 6/30 of each year, hence, the next awards will be given in fall, 2025.

TREASURER/WEBMASTER: Jim L. reports the class is in good financial shape. He's been on a bicycle trip and will send reports when back home in NH.

NEWSLETTER: Mark W. acknowledges compliments from Ced K. and Tom S. on latest newsletter and says the next one's to come out in January. Deadline for content is 12/7. Mark mentions a lengthy submission from Charlie Kartchmer, and a discussion follows about soliciting personal life stories and vignettes for inclusion and about issuing a special edition containing them.

SECRETARY: (absent at this time, arrives later)

MEMORIALISTS: David P. reports no recent deaths since Larry Griffith's passing. He's been trying to obtain information about Jerry Kirkpatrick but attempts at various family and public sources have proven unproductive.

ALUMNI COUNCIL: Woody L. reports that "things are good," but there's nothing to report right now.

MINI-REUNIONS: Norm S. acknowledges John Engelman's work in arranging small gatherings. Mention is made of sending photos to Mark W. for the newsletter, and Jim L. adds that there's a section on the website where meetups are published.

---Here an off-agenda request is made of Woody L. to speak about his book about Edward Mitchell, the first student of African descent to graduate from Dartmouth (1828), also the first black student in the Ivy League. Woody summarizes Mitchell's geographical, ministerial, New England, and Dartmouth backgrounds as written in the book he co-authored with Jim Pringle (Dartmouth 1969). Dartmouth has collaborated with the McCord Museum in Canada to post information and documents about Mitchell on the College website. (Your secretary will interject here a mention that was not made at this meeting, and that is that the class webinar that Woody presented has much related information on this subject. It's available on the class website.)

GIFT PLANNING: (Ed H. not attending)

DARTMOUTH COLLEGE FUND: David S. reports that of this morning we have \$41,300 from 21 donors. Our goal is \$375K from 311 people, which latter number represents half the class. A mailing will go out in November or early December, and a major thrust will start in January. Steve C. reports from experience that donor percentages at most U. S. colleges are below 10%, but the schools report between 25-30 %. Dartmouth is in the (real) 30% range, and we're one of the few classes that hit 50%.

ARTS LEGACY COMMITTEE:

Dave P. reports meeting attendees can celebrate class accomplishments and view Kobayashi at the Hood at 4 PM, then view screening and meet undergrad Sasha Agonor, whose filmmaking we supported via Project Green Light at 5 PM with a wine and cheese reception at Black Visual Arts Center. Second-year PGL grant is underway in the field of studio arts, with applications cut-off date of 1/15. Dean Levy wrote to Don M. to express gratitude for the class's support. Don announces delay in final production of Agonor film, which postpones its availability on website.

David P. reiterates protocols and procedures of ALC 2-step process of allocating class funds. We have 15K committed, so there's about 80K remaining in treasury. Various members and College personnel are being consulted about possible acquisition of a Huey Newton piece. Roger A. gives background on the piece's provenance, then mentions cost, size, and College personnel factors involved in advocating for acquiring a David Strohmeier piece. ALC is also looking at support for DSO guest artists' appearances or recording. (DSO plays Boston 11/3.)

OTHER CLASS PROJECTS

## PANCAKE NIGHT SUPPORT

Tom S. reports that we shall again provide maple syrup for fall term event. He's contacted a graphic artist who can create a "Daily D" ad. Overall cost is about \$1200. Expenditure is unanimously approved.

## COMMUNITY SERVICE PROJECT

Peter H. reports expecting to have a few more names of CSP organizations that need financial support. He also mentions two Peace Corps Initiatives looking for personal participation and support: Peace Corps Park in D.C. and the National Service Program. Regarding promoting the Peace Corps to students, he had a meeting with staff from the Dickey Center, with whom he plans an on-campus event during winter term. Also, there will be a separate subsection of the class website for new CSP catalog entries in which returned Peace Corps volunteers will relate their stories. Peter W. refers to a newsletter link that leads to opportunities for older people to volunteer with Peace Corps.

(NON-AGENDA DISCUSSION---regional weather and meteorology)

ADJOURNMENT 1215 PM EDT