

Immersed in one's fifth career decade and quickly approaching one's seventh decade of breathing, many might stop, look back, and celebrate the creation of some 423 sculptures. What intrigues, possesses, and drives me is the project I am working on now and the ones I see ahead. I have lived the vision that shapes my art. Such a vision is a ruthless taskmaster. Deliberate and disciplined, I constantly push up against the limits of materials, tools, and techniques. Steel, humble element of earth and structural workhorse, can also be a beautiful, plastic material expressing the full range of human emotions. I play with expectations and perception, showing that steel can appear to be everything you think it is not. Drawing inspiration from forms in motion, and relationships and phenomena found in Nature, music and dance, I hope that each finished work embodies the spirit and identity of place and maker.

That every sculpture is unique and different from its predecessor is exciting yet dangerous, presenting unforeseeable hazards, and problems requiring unorthodox solutions. Addressing them with a 'can-do' attitude and confidence gained over decades, I aspire to bring a scientist's understanding of gravity, torque, and balance; an inventor's skill in finding solutions; and a poet's powers of watchful, sustained, concentration.

I am anxious to go wherever my visions take me, embracing the challenge, enjoying the chaos, and loving the abstraction along the way. My art is a paradox of innovation and endurance.

In 1970, I bought a two hundred acre former dairy farm at the foothills of the Cold Hollow Mountains in Enosburg, Vermont. Inspired by the contours of meadows, woods, and mountains and committed to creating and siting my large scale sculpture in this natural setting, I established "Cold Hollow Iron Works".

While I have completed public artworks for universities, corporations, and state and local municipalities across the US, my vision has evolved to preserving the Vermont land and presenting a large body of work to the public. In June, 2014, my wife, Sarah, and I launched "Cold Hollow Sculpture Park" offering the public an admission-free, immersive art experience. Visitors have the rare opportunity to see the evolution of one artist's vision over forty-five years. Sarah and I are committed to seeing large-scale sculpture unbounded by walls and urban density, in a less formal, natural setting. Pieces can be entered, walked through, viewed from varying distances, angles, and in changing light, thus awakening and challenging one's perceptions of space, color, and form. We believe there is richness in this kind of art experience. This "living Park" changes as works are newly made and sited, works leave and return from exhibition, and works are re-sited when a piece is sold. The visitor's experience is continually refreshed. Current programming events that explore the intersection of intellectual and creative pursuits compliment and deepen a visitor's experience of my work, sculpture and other art forms, and the profound yet subtle relationships of the natural and human-made worlds.

Our vision for the Park's future is grounded in a commitment to "an aesthetic life" in which arts from all disciplines come together in a dialogue that enhances each form and deepens our humanity. Eventually we hope the Park can expand its educational mission to supports projects involving cross-discipline discussions/performances, both on and off-site, visiting guest artists, and the preservation of art and land.