

Larry A Griffith

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After graduate school I went to work for Owens Illinois Inc, a packaging company with the worlds largest glass container manufacturing operations. In 1986 I decided that since I worked for a glass company I should know how to blow glass. In the early 1970's the Toledo Art Museum started the art glass movement in the US by building a small furnace. I took three 10-week classes at the Museum and was then qualified to rent furnace time and blow glass independently. I also did two one-week intensive classes at The Pittsburg Glass Center.

I blew glass at the Art Museum off and on until I retired at the end of 2003. When I then moved to Florida I was unable to find anyplace where I could blow glass. In 2011 we moved our sailboat to Sturgeon Bay Wisconsin, where we live on the boat for three months each summer. Two blocks from the Marina I discovered Popelka Trenchard Glass. Jeremy Popelka specializes in the Venetian style of murrini glass. I have been working with Jeremy on this style for several years. My pictures are of recent works from this collaboration.

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